

A woman with her hair styled into a large, textured brown sphere on top of her head. She is wearing a pink, textured, bell-shaped dress and is blowing a large, clear bubble. The background is a light, textured wall.

# hEAd ON

photo festival

online.

1-17 MAY 2020

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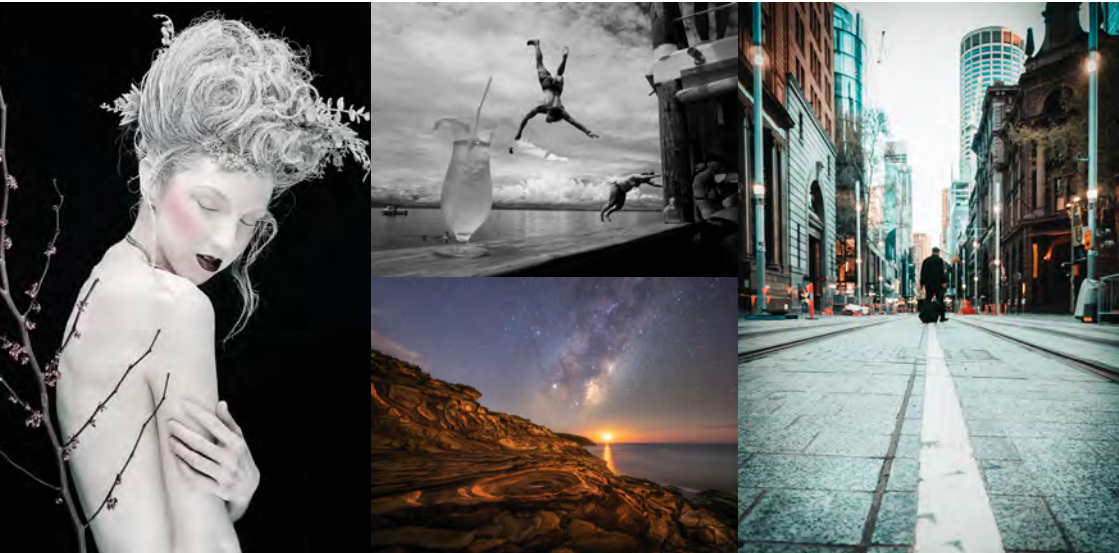
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# SONY

# α Awards

PHOTO COMPETITION 2020



The Alpha Awards return in 2020 to bring together the greatest images from across Australia and New Zealand, captured on Sony Alpha cameras and lenses.

Sony's annual photography competition aims to drive creativity, reward professionals and enthusiasts alike and provide a platform to showcase the very best Alpha Photography work.

There is **\$30,000** worth of Sony camera gear to win!

For more information, terms and conditions or to enter, visit [sony.com.au/alphaawards](https://sony.com.au/alphaawards)

## DIRECTOR'S MESSAGE



As we were abruptly forced into social isolation due to COVID-19, it became apparent how important images are to see and understand the surreal world around us.

I started Head On with a single exhibition in 2004. I was on a mission to create a dialogue between anyone who takes meaningful photographs and everyone who consumes them as well as to facilitate face to face meetings to enable these exchanges.

Our usual plans for this year's Festival had to be modified at the very last moment within a very short time-frame. A few weeks later, we have rolled out Head On(line) Photo Festival. I look forward to delivering the first-ever online photography festival to an entirely new audience. This format enables so many people to enjoy the Festival wherever they are, be it in Sydney, in remote areas of Australia or overseas.

Every year since the birth of the Festival eleven years ago, I am overwhelmed by the stunning work sent to us from around the world. This year we again showcase outstanding photographers and subject matter: human rights issues, our environment, cultural identity, personal stories and more. Our online program of exhibitions contains many more elements to explore and is complemented by a series of talks and workshops, led by local and international artists and industry leaders passionate about their craft.

I am indebted to so many people - our tiny dedicated team, working with ridiculously small budgets as well as our volunteers and our partners who have stood by us during this challenging time. I have to acknowledge our wonderful audience who have been consistently supporting and encouraging us to keep going against all odds; the Festival wouldn't exist without you.

I look forward to welcoming everyone as we engage in dialogue, both visual and spoken, enriching our life experiences within and beyond the Festival.

### **Moshe Rosenzweig OAM**

Head On Photo Festival Founder and Director

## ABOUT HEAD ON

Head On Foundation, a non-profit organisation, supports and promotes both emerging and established photographers and brings their compelling visual storytelling to national and international audiences. We do this through our two well-established annual events, the Head On Photo Festival and Head On Photo Awards.

Head On Photo Festival has proven itself unquestionably to be Australia's premier photography event. It attracts professionals, leaders, students and enthusiasts from both Australian and international art communities. Since the inauguration of the Head On Photo Awards, we have given over \$700,000 in cash and prizes to photographers around the globe.

However, it is our unique and anonymous judging procedure, assuring all proposals are considered on visual merit alone, that cements our reputation for integrity, inclusivity and equality. This consolidates our standing as one of the world's leading photography festivals.

## CREATE NSW EXECUTIVE DIRECTOR'S MESSAGE



In a tough and increasingly surreal year for everyone, the opportunity to take time out to view moments and perspectives from across the world, is in my opinion, more compelling and important than ever.

Create NSW is proud then, to support the Head On Photo Festival, Australia's leading annual photography event, in its 11th year of showcasing extraordinary and diverse photography from both international and Australian artists at various stages of their respective careers.

This year, due to the current restrictions, works from artists in 28 countries will be presented in an online program spanning 110 curated exhibitions. Through these exhibitions, audiences will observe unique moments from a myriad of themes, from climate change, war and identity politics, to childhood, the beauty of old age – and even the odd selfie!

Don't miss Paper Tigers, an homage to contemporary Australian photojournalism that features memorable works from 60 Australian photojournalists; and of particular local interest this year, Watch and ACT is a special showcase of images produced by Festival Director Moshe Rosenzweig OAM and the Walkley Foundation to document the devastating bushfires experienced over the summer.

If a picture really is worth a thousand words, then I congratulate Moshe and his excellent team on once again curating this bumper dictionary of a festival!

A handwritten signature in black ink, appearing to read 'Chris Keely'.

**Chris Keely**  
Create NSW Executive Director

## CITY OF SYDNEY LORD MAYOR'S MESSAGE



On behalf of the City of Sydney, I am delighted Head On Photo Festival will prevail in 2020.

Art is vital to the Australian community. It reflects our experiences, challenges us and buoys us during times of distress. Photography is a particularly powerful medium, and at a time when we are being asked to restrict our movements, photographs offer us a chance to see the world.

I am proud of the organisers of this event for their commitment to local artists and art lovers and am pleased that Head On has found an innovative way to put on another exceptional festival during this extraordinarily challenging time.

Your online events and seminars will be an exciting way for up-and-coming and established photo- artists to showcase their work to local and international audiences. I hope the online festival will have a wide reach that draws in new crowds as well as previous attendees.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Clover Moore'.

**Clover Moore**  
Lord Mayor of Sydney

## WAVERLEY MAYOR'S MESSAGE



Waverley Council is delighted to welcome the Head On Photo Festival to Bondi Beach and looks forward to the exciting Head On public art installations later in the year. Our Council is committed to making art accessible for all and congratulates Head On for giving photo-artists at all stages of their career the opportunity to raise awareness of important themes through inspiring photography and to exhibit in Sydney and internationally.

As 2020 has been a year for the history books, it's more important than ever for photographers to capture their world, to transport viewers and inspire all of us.

A handwritten signature in black ink that reads "Paula L Masselos". The signature is fluid and cursive.

**Paula Masselos**  
Mayor of Waverley

## WOOLLAHRA MAYOR'S MESSAGE



The power of photography can stir our emotions, challenge our thoughts, delight us, and so much more.

Woollahra Council is once again proud to provide funding support for the Head On Photo Festival. We love local events that celebrate the creative talents of established and emerging photographers and connect people who share a love of photography. This year we will connect in the digital space at Head On(line) Photo Festival and we congratulate the Head On team and the participating artists for a program of captivating works and exciting events online.

We look forward to the time when the Festival returns to its hub in Paddington and residents and visitors can enjoy all the local galleries, cafes and boutiques on offer.

A handwritten signature in blue ink that reads "Susan Wynne". The signature is fluid and cursive.

**Councillor Susan Wynne**  
Mayor of Woollahra

# X-T4

Photography in motion



Making a camera that is suitable for both photography and videography is no simple task. The X-T4 is Fujifilm's most powerful X Series camera to date with no compromises for stills or video. Using the 4th generation X-Trans CMOS 4 sensor, X-Processor 4, a newly developed compact in-body image stabilisation (IBIS) system, new Film Simulation mode "ETERNA Bleach Bypass" and various other features that have evolved based on user feedback, this camera delivers image quality that can satisfy the demands of professional photographers and videographers.

FUJIFILM



For more information please visit:  
[www.fujifilm-x.com/en-au](http://www.fujifilm-x.com/en-au)



Available from leading photographic stores and selected retailers



## HEAD ON PHOTO AWARDS

Our annual photography competition represents a broad selection of the best work from the world's leading photographers. Our stellar judging panel of leaders in the Australian and international art communities, includes curators, photo editors, photographers, educators and other creative influencers.

The Head On Photo Awards was established with the belief that all artists should receive equal opportunities to gain exposure for their work. Our unique and anonymous judging procedure assures all entrants that judges consider their work for their visual merit. Head On Foundation has earned a reputation of operating with integrity and providing all photo-based artists with invaluable opportunities to exhibit in Sydney and internationally. Since 2004, we have awarded artists with over \$670,000 in cash and prizes on a global scale.

## 2020 HEAD ON PHOTO AWARD JUDGES

ADAM FERGUSON (AUS/USA), Photographer

AMANDA LOVE (AUS), Director, Love Art

CARLA SUSANNE ERDMANN (GERMANY), Editor, freelance journalist & writer

CHARLES MCKEAN (AUS), Photography Educator and Photographer

ELLIE WATERHOUSE (AUS), Director, Lucida Learning

ERIK VROONS (THE NETHERLANDS), Editor-at-large, GUP

IRINA CHMYREVA (RUS), Art Director, PhotoVisa

MOSHE ROSENZVEIG OAM (AUS), Creative Director, Head On Photo Festival

RENÉE C. BYER (USA), Photo and video journalist, The Sacramento Bee

WHITNEY C. JOHNSON (USA), VP Visuals and Immersive Experiences, National Geographic

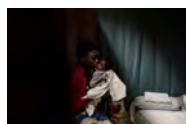
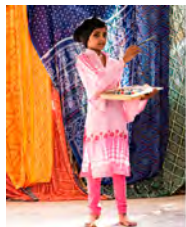
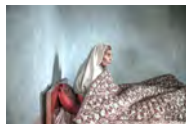
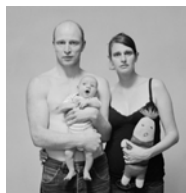
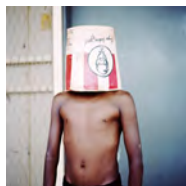
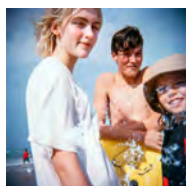
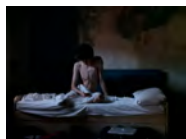
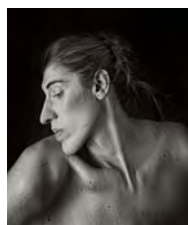
*THE HEAD ON PORTRAIT AWARD* recognises artists who demonstrate innovative approaches to photographic portraiture. Established in 2004, this leading international competition celebrates the talents of emerging and established contemporary portrait photographers. This diverse range of images reveal how the traditional notion of the portrait has been reinterpreted and expanded. Evocative and emotional, these portraits explore the depth of the human condition.

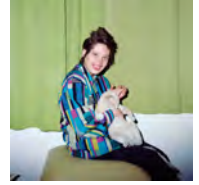
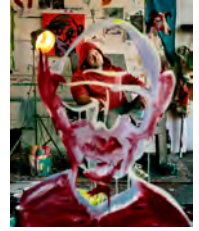
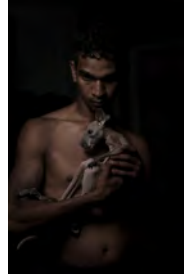
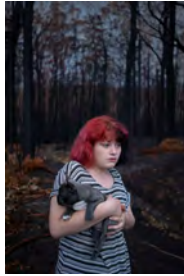
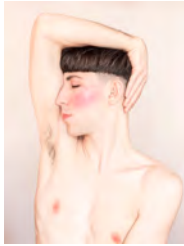
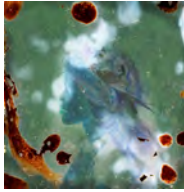
*THE HEAD ON LANDSCAPE AWARD* showcases new perspectives on landscape photography by preeminent landscape photographers who question and challenge how we engage with the world around us. From dystopic cityscapes to romantic vistas of the natural world, these photographs meditate on how different cultures celebrate, alter, and restore contemporary landscapes.

*THE HEAD ON STUDENT AWARD* recognises innovations in photography by Australian K—12 students: the next generation of Australia's emerging artists. Demonstrating an experimental approach to the photographic medium, influenced by trends in social media, digital photography and traditional photographic processes, these images provide us with a dynamic view into the future of contemporary photography.

# Head On Portrait Award

Curated and produced by  
Head On Photo Festival





## FINALISTS

- Adrian Portugal
- Aline Smithson
- Anastasia Trahanas
- Andrew Baker
- Assaf Tager
- Az Jackson
- Bob Newman
- Brigitte Lustenberger
- Carlos Borrajo Beamonte (Carlos Bra)
- Cathy Ronalds
- Craig Tuffin
- Denise Martin
- Elena Anosova
- Esther Bunning
- Fabiola Cedillo
- Federico Tisa
- Fiona Wolf
- George Fetting
- Giuseppe Cardoni
- Grace Costa

- Hossein Fardinfar
- Ilsa Wynne-Hoelscher Kidd
- Jasmin Simmons
- Jessica Bennett
- Jon Frank
- Jouk Oosterhof
- Justin McManus
- Mathias Maumont Perafan
- Matt Loxton
- Matteo de Mayda
- Nicola Morley
- Peter Moseley
- Rachel Mounsey
- Rory Doyle
- Sam Ferris
- Tim Franco
- Turjoy Chowdhury
- Vikesh Kapoor
- Wei Tan
- Zorica Purlija

FUJIFILM X

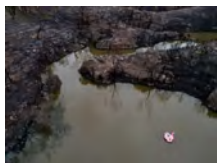
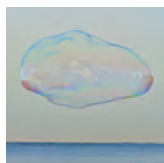
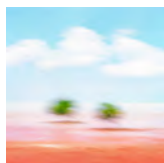
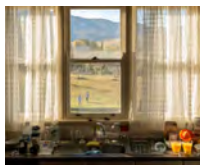


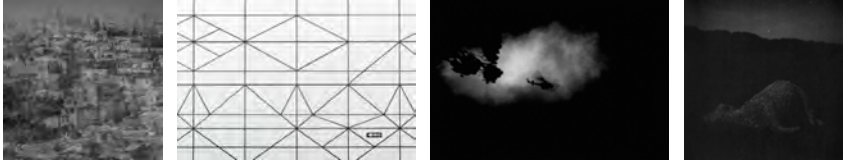
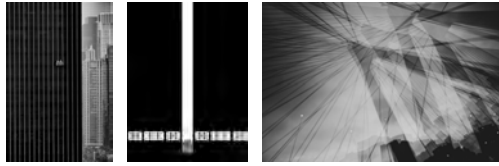
PIXEL  
PERFECT

See More: [headon.com.au/exhibitions/portrait-award-2020](http://headon.com.au/exhibitions/portrait-award-2020)

# Head On Landscape Award

Curated and produced by  
Head On Photo Festival





## FINALISTS

Adrian Portugal  
 Anastasia Dubrava  
 Andrea Sabatini  
 Andrew Davoll  
 Annette Widitz  
 Ayaka Okuma  
 Bart Vos  
 Brandon Yoshizawa  
 Bruce Haswell  
 Chris Byrnes  
 Domenic Murabito  
 Eduardo Martinez  
 Frantisek Toth  
 Graham Monro  
 Greg Bilton  
 Jake Nowakowski  
 Johnny Shwartz  
 Jonah Ritchie  
 Klaus Lenzen  
 Kristyna Erbenova

Les Sharp  
 Marcia Macmillan  
 Mark Anthony Portugal Agtay  
 Mark Brierley  
 Mat Beetson  
 Max Mason-Hubers  
 Nick Board  
 Nick Moir  
 Noni Carroll  
 Paul Carruthers  
 Peter Rossi  
 Phil Duval  
 Sally McInerney  
 Sam Ferris  
 Simon Harsent  
 Skye Auer  
 Susan Papazian  
 Todd Kennedy  
 Tony Kenny  
 Wayne Quilliam

**SONY**

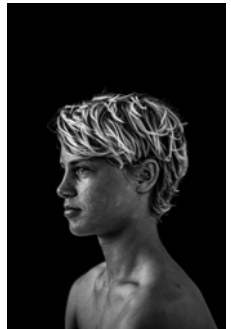
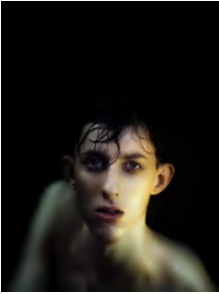


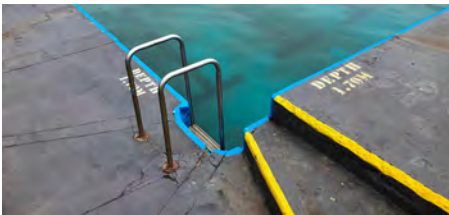
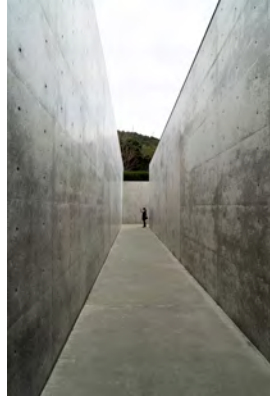
**PIXEL  
 PERFECT**

See More: [headon.com.au/exhibitions/head-landscape-award-2020](http://headon.com.au/exhibitions/head-landscape-award-2020)

# Head On Student Award

Curated and produced by  
Head On Photo Festival





## FINALISTS

- Alice Tasker
- Charlie Stuart
- Harry Blair-Rath
- Isaac Grove
- Isabelle Rebetzke
- Jack Billiau
- Jasmine Duncan
- Joel Parkinson.
- Lewis Dobbin
- Mawit Duncan
- Max Partridge
- Mia Frater
- Mitchell Goyen
- Molly Darvall
- Olivia McLean
- Rosie Le
- Shaylen Mawbey
- Tiarna Cominos
- Tristan Lyth
- Zahra Fateh

**SONY**

# Playtime in Sydney.

We're with you.

Important cultural events like the Head On Photo Festival could not happen without the support of the people of Sydney. Your participation makes all the difference. We're pleased to join you in keeping creativity alive and well in our city. Find more events at [whatson.sydney](http://whatson.sydney)





# The power of photography can move, challenge and delight us.

Woollahra Council is excited to once again provide funding to support the 2020 Head On Photo Festival.

The creativity of the emerging and professional photographers who are participating in this year's event is inspirational.

We hope you enjoy everything the Festival has to offer and we are pleased Paddington will be a hub for exhibitions, talks and experiences.

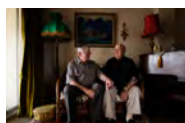
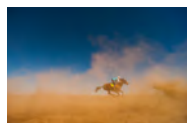
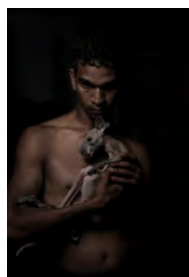
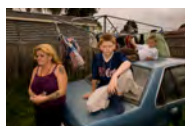
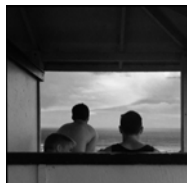
**Image** Paula Bronstein,  
*Elderly Lives Frozen By Conflict: Ukraine's War*

**hEAd ON**  
photo festival



# Head On Paper Tigers

Curated and produced by  
Head On Photo Festival





## AUSTRALIAN PHOTOJOURNALISTS

Alex Coppel  
 Andrew Chapman  
 Angela Wylie  
 Ashley Crowther  
 Barbara McGrady  
 Ben Bohane  
 Brendan Beirne  
 Brian Cassey  
 Chris Hopkins  
 Craig Golding  
 Craig Greenhill  
 Darrian Traynor  
 Dave Tacon  
 David Dare Parker  
 David Gray

Dean Lewins  
 Dean Sewell  
 Delly Carr  
 Eddie Safarik  
 Edwina Pickles  
 Gerrit Fokkema  
 Glenn Campbell  
 Glenn Lockitch  
 Grant Wells  
 Helga Salwe  
 Ilana Rose  
 Jaime Murcia  
 Jake Nowakowski  
 Janie Barrett  
 Jessica Hromas

John Donegan  
 John French  
 Justin McManus  
 Louise Kennerley  
 Luis Ascui  
 Mark Crusty Baker  
 Martine Perret  
 Max Mason Hubers  
 Meredith O'Shea  
 Merv Bishop  
 Michael Amendolia  
 Michael Coyne  
 Moshe Rosenzweig OAM  
 Nic Walker  
 Nick Moir

Nicola Bailey  
 Noel Butcher  
 Paul Blackmore  
 Penny Stephens  
 Peter Solness  
 Richard Wainwright  
 Rick Stevens  
 Rob McColl  
 Robert McFarlane  
 Simon O'Dwyer  
 Stephen Dupont  
 Sylvia Liber  
 Tim Page  
 Tobias Titz  
 Tracey Nearnby

FUJIFILM

ArtTheAD

PIXEL  
 PERFECT

See More: [headon.com.au/exhibitions/paper-tigers](http://headon.com.au/exhibitions/paper-tigers)

## FEATURED EXHIBITIONS



### Ahmad Sabra *F@#\$ THE FR@#\$%*

'F@#\$ the F@#\$%' is a video work that explores how Muslims are currently viewed in Australia by a large selection of the community. Based on the man's appearance and language and the conditioning we receive, mainly from the media, the viewer might assume that the man pictured is a terrorist. The video challenges these stereotypes and prompts the audience to examine their preconceptions.

Ahmad Sabra is a Melbourne based photographer currently completing his Master of Art (Photography) at PSC. His work deals with current issues faced by the Muslim community in Australia.

See More: [headon.com.au/exhibitions/f-fr](http://headon.com.au/exhibitions/f-fr)



### Alpha Awards finalists *ALPHA AWARDS*

The Alpha Awards bring together the greatest images from across Australia and New Zealand, captured on Sony Alpha cameras and lenses. The Awards aim to drive creativity, reward professionals and enthusiasts alike and provide a platform to showcase the very best Alpha Photography work.

2019 Finalists: Aries Tao, Aristo Risi, Bel Jones, Ben Howland, Ben Revell, Caleb Walsh, Daniel Browne, Dice Sales, James Muir, James Rowe, Jo Andrews, Jomel Bartolome, Joseph Hsu, Karen Huynh, Kohei Ueno, Konrad Krynicki, Laurie Winter, Matthew Vas, Stewart Leishman, Thuy Vy, Tiago Lamy Silvia, Tony Law, Will Chao, Zach Sanders

*Image: Laurie Winter*

## FEATURED EXHIBITIONS



### Anna Bedynska *CLOTHES FOR DEATH*

Bedynska explores the traditions surrounding dying and the way in which they prepare one for death. In Poland, there is tradition in preparing clothes for death. Clothes are selected carefully, with much thought and meaning. This particular tradition is still cultivated in little towns and villages, mostly among the older generation. Probably the last one.

World Press Photo winner, Polish photojournalist Anna Bedynska focuses on social changes in contemporary society; her projects were used as national NGO campaigns to humanise death and childbirth. She has highlighted taboo and sensitive subjects with particular reference to the role of women.

See More: [headon.com.au/exhibitions/clothes-death](http://headon.com.au/exhibitions/clothes-death)



### **Annamaria Belloni** *SUPERNATURA*

The story of the difficult relationship between human beings and nature: we were too violent, and slowly this relationship has been destroyed. We are losing real contact with nature, and it will now take back its place, entering our lives and our houses. But revenge is often full of beauty: nature is fascinating both in its magnificence and its whispered charm. We know that it will survive – but will we?

The work of Italian photographer, teacher and curator Annamaria Belloni has been widely exhibited and published. She was art director of five editions of the photo festival Fotosintesi.

## FEATURED EXHIBITIONS



### **Arianne Clément** *THE ART OF AGING*

The photographer presents a vision of beauty that is far removed from learned ideas and clichés; it is not something we are born with, nor the privilege of youth. It is something to cultivate, teach and learn from. These portraits transmit great spirit and a precious lesson on the art of aging.

While working as a journalist, Clément dabbled in photography. She was inspired to do a Master's degree in photojournalism, which she obtained with honours. Clément's photographic style combines both art and documentary; her most recurrent themes are the forgotten ones, the excluded and marginalized.

See More: [headon.com.au/exhibitions/art-aging](http://headon.com.au/exhibitions/art-aging)





### Asher Milgate *DUALITY*

In Australia, our landscape has been cared for through love and devotion. It has songs and ceremonies. It has delivered food, sustenance and spirituality for millennia. It has seen experiments, economic growth, plantations, farming and extraction of minerals. Milgate seeks to engage the public's interest in the breath of the 'Australian' landscape, through diversity, similarity and dual perspectives.

Asher Milgate is a Sydney-based artist.

See More: [headon.com.au/exhibitions/duality](https://headon.com.au/exhibitions/duality)

## FEATURED EXHIBITIONS



### **Astrid Blazsek-Ayala** *MYTHOLOGICAL IMAGININGS*

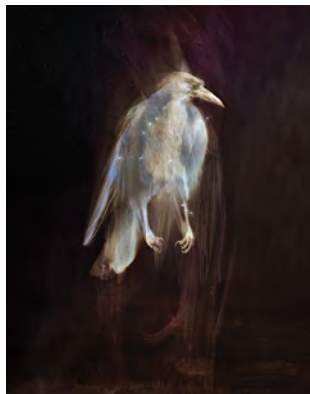
This work explores the crossover of cultures - the intersections and omissions. Astrid worked with a professional craftsman to create piñatas of figures from Greek mythology. The aim of this project was to contrast the imagination of a person from a country with a Mayan cultural heritage, such as Guatemala, with the fantasies from Greek antiquity, a symbol of Western civilization.

Astrid Blazsek-Ayala is an economist and artist from Guatemala with a PhD in Economics and a degree in Advanced Studies in Photography and Management of Photographic Projects. In 2017, she co-founded the Collective Agalma, Guatemala.

See More: [headon.com.au/exhibitions/mythological-imaginings](http://headon.com.au/exhibitions/mythological-imaginings)

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## FEATURED EXHIBITIONS



### **Belinda Mason - Blur Projects** *BREAKING SILENT CODES*

An exhibition of portraits of Australian Indigenous women who came together to share stories of cultural and spiritual responses to family & domestic violence and sexual assault in communities across Australia and the Pacific. The forum provided a platform for women to discuss how community, religion, authority and family create silences around these issues.

Multi-award-winning artist, Belinda Mason has worked with emerging artists with disability or disadvantage to create acclaimed collaborative and inclusive multimedia exhibitions for the past two decades. Belinda has presented at international events and conferences in New York and Geneva.

See More: [headon.com.au/exhibitions/breaking-silent-codes](https://headon.com.au/exhibitions/breaking-silent-codes)



### **Blender Gallery Artists** *EVERY PICTURE TELLS A STORY*

A collection of the most iconic photographs in music history and the stories behind them.

Photographers include: Henry Diltz, Ethan Russell, Jim Marshall, Mick Rock, Brian Duffy, Neal Preston, Norman Seeff, Lynn Goldsmith, Jesse Frohman, Pattie Boyd, Elliott Landy, Bob Gruen, Chris Stein, Janette Beckman, Domonique Tarle, Baron Wolman, Gered Mankowitz, Merri Cyr, Markus Klinko, Terry O'Neill with more.

*Image: "Keith Richards Exits the Starship, 1972" by Ethan Russell*

See More: [headon.com.au/exhibitions/every-picture-tells-story-collection-most-iconic-photographs-music-history-and-stories](https://headon.com.au/exhibitions/every-picture-tells-story-collection-most-iconic-photographs-music-history-and-stories)

## FEATURED EXHIBITIONS



### **Bob Newman** *THE IRISH TRAVELLERS*

Robert Newman has documented the lives of the Irish Travellers, a historically nomadic group. Though always kept at the margins of society, travellers are a remarkably resilient group who highly prize their culture and family life. They are a beautiful people whose story is largely untold outside Ireland and the United Kingdom. With his photographs, Newman hopes to share the world of the Travellers with others well outside their homeland.

Award-winning American photographer Bob Newman learned photography through workshops and mentoring. His work focuses on storytelling using environmental photography.

See More: [headon.com.au/exhibitions/irish-travellers](https://headon.com.au/exhibitions/irish-travellers)



### **Brett Leigh Dicks** *NUCLEAR LANDSCAPES*

'Nuclear landscapes' topographies across the United States associated with atomic energy. Atomic power was once promoted as the epitome of progress and modernity, but with it came threats of nuclear warfare and disaster. Abandoned uranium mining towns, decaying atomic test sites, old nuclear reactors, and decommissioned nuclear missile bases now stand as an eerie testament to a time that was meant to revolutionize civilization.

American-Australian photographer Brett Leigh Dicks has written extensively on the subject of photography along with curating exhibitions for public and private galleries and museums.

See More: [headon.com.au/exhibitions/nuclear-landscapes](http://headon.com.au/exhibitions/nuclear-landscapes)

## FEATURED EXHIBITIONS



### **Brian Cassey** *"ME TOO! ... WHERE THE BOYS ARE ... THE GIRLS ARE"*

For male burlesque dancers, a large part of their act is to 'interact' with the young and scantily clad female audience – in direct contrast to the #MeToo movement that exploded around the planet. A fascinating insight from both sides - the men who are 'doing a job' and the young women who embrace the 'performance'.

London-born, Cairns-based award-winning photojournalist Brian Cassey has covered momentous events such as the evacuation of refugees from East Timor (1999), victims of the Bali bomb blasts (2002), Boxing Day tsunami (2004) and Australia's detention of asylum seekers on Manus Island.

See More: [headon.com.au/exhibitions/me-too-where-boys-are-girls-are](http://headon.com.au/exhibitions/me-too-where-boys-are-girls-are)





### **Brian Hodges** *ACHOLILAND - PORTRAITS OF RESISTANCE FROM NORTHERN UGANDA*

Conflict and violence have plagued much of Uganda since independence in 1962. Today, ten years after hostilities ended, the region appears rejuvenated. The generation who grew up in refugee camps is receiving education, learning trades and returning to farming land. While many still carry the physical and emotional scars of unconscionable devastation, it is evident that the human spirit is profoundly capable of emerging with resilience after war.

After studying software engineering and telecommunications, Los Angeles-born Brian picked up a friend's camera and a new career direction was born. His work has won awards and been featured in magazines.

## FEATURED EXHIBITIONS



### Chris Byrnes *PORTRAIT WITHOUT A FACE*

Chris planned on photographing her mother before she faded aged 93 years. Her work explores the demise of the human seen through the demise of analogue photography. Each image is a pinhole film negative printed and decayed through traditional analogue processes, echoing the decay of a human life.

Chris has been experimenting in photography since 2000, mostly in pinhole, cyanotype, photograms, utilising out of date papers and chemistry. She plays with the notion of the glitch within each handmade work. Chris completed a Master Fine Art in Photography in 2017 and has exhibited nationally and internationally.

See More: [headon.com.au/exhibitions/portrait-without-face](http://headon.com.au/exhibitions/portrait-without-face)



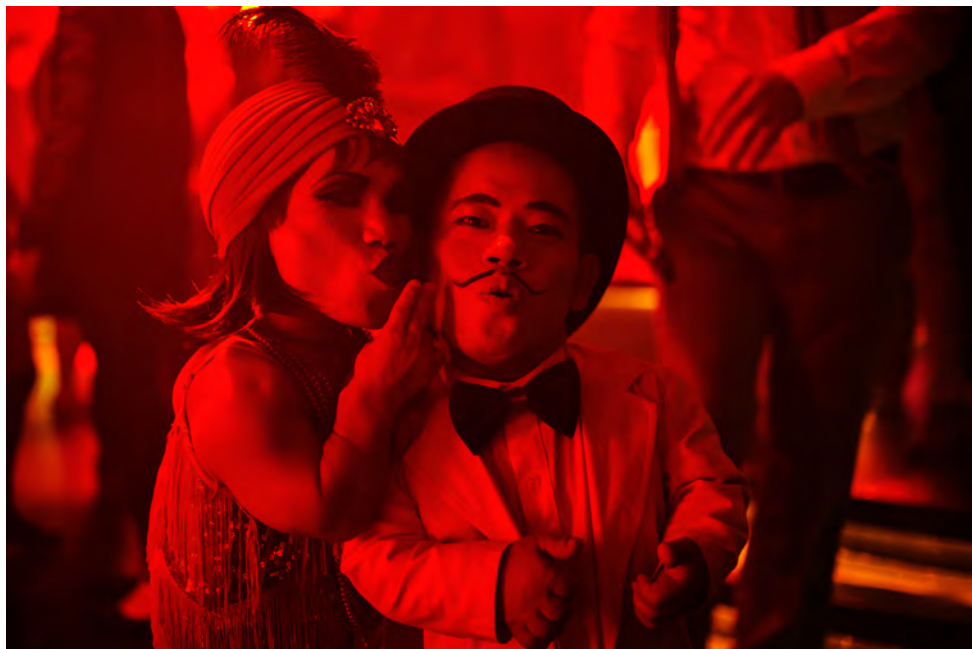
### **Daniel Kneebone** *ALICE-ISM*

An illustration of the age-old 'Alice's Adventures in Wonderland', tackled through the grandeur of theatrical performance with a burlesque twist. The timeless fascination of 'Alice' continues to resonate in today's modern world, as evidenced by the numerous interpretations of the story across many art forms. Daniel uses his artistic skills in digital manipulation to maximize the effect of colour and create a sense of movement and life within the still image.

Melbourne photographer Daniel Kneebone is a multi-award-winning artist who uses his detailed artworks to make a statement about facets of life and art about which he is passionate.

See More: [headon.com.au/exhibitions/alice-ism](http://headon.com.au/exhibitions/alice-ism)

## FEATURED EXHIBITIONS



### **Dave Tacon** *SHANGHAI: DECADENCE WITH CHINESE CHARACTERISTICS*

Today, Shanghai is one of the most exciting and stylish cities on the planet, as well as one rife with contrasts and contradictions. Young people, whose grandparents starved in the famines of Mao's Great Leap Forward and Cultural Revolution, flaunt their new-found wealth under the gaudy lights of nightclubs. Many believe this wealth and love of excess apparent in Chinese society is the birth of the Chinese Dream.

Shanghai-based photographer Dave Tacon is a two-time Walkley Award winner whose work has been widely published and is held in permanent collections across Australia.

See More: [headon.com.au/exhibitions/shanghai-decadence-chinese-characteristics](http://headon.com.au/exhibitions/shanghai-decadence-chinese-characteristics)



**David Collins** *BOOCHANI - AURORA FILMS, MANUS ISLAND*

Kurdish writer and journalist Behrouz Boochani has gained global prominence as a vocal advocate of refugee rights. The portraits in this exhibition were captured during the final few weeks of his ordeal on Manus Island before he was transferred to Port Moresby and then on to begin the next chapter of his life in exile. The images capture a man with a passionate obsession to tell his story, and who refused to be a victim of circumstance.

David Collins is a portrait photographer based in Sydney. Working with NGOs in developing countries, his documentary work centres on capturing the life of marginalised populations.

See More: [headon.com.au/exhibitions/boochani-aurora-films-manus-island](https://headon.com.au/exhibitions/boochani-aurora-films-manus-island)

## FEATURED EXHIBITIONS



### **Diana Nicholette Jeon** *NIGHTS AS INEXORABLE AS THE SEA*

The series considers the quirky and unpredictable nature of dreams and memories. Asleep - existing in that liminal space – the photographer is confronted with situations that she can't explain, often fraught with absurdities and illogical occurrences. Was it really a dream, or was it a previously forgotten memory seeping through to the conscious mind?

Diana Nicholette Jeon holds MFA in Imaging and Digital Art and her work has been exhibited extensively in the United States, Canada, and Europe. She has won multiple awards and has been featured in a wide array of publications.

See More: [headon.com.au/exhibitions/nights-inexorable-sea](http://headon.com.au/exhibitions/nights-inexorable-sea)



### Du Choff *AMYGDALA*

Du Choff translates his thoughts, feelings and fantasies into portraits. The amygdala is the centre in the brain that is primarily associated with emotional processes and responsible for processing emotions such as fear, anger and pleasure. In this series, the portrayed subjects are subordinate; they are at the service of Du Choff. He thus personifies his feelings and translates his melancholy into images.

Du Choff is the alter ego of award-winning Dutch photographer Guido Benschop. At age 18, he started photographing for various newspapers and photo agencies. Nowadays he mainly makes portraits for magazines, newspapers and series.

See More: [headon.com.au/exhibitions/amygdala](http://headon.com.au/exhibitions/amygdala)

## FEATURED EXHIBITIONS



### **Emmanuel Angelicas** *SILENT AGREEMENTS - MARRICKVILLE - 50 - HOME*

With an extraordinary mix of in-your-face documentation and dark fantasy, leavened with images showing genuine affection for family and friends, Angelicas celebrates fifty years of photography in Sydney's Marrickville. Angelicas roamed the streets on his doorstep with the confidence of a local and the passion of a provocateur.

Emmanuel Angelicas grew up in Marrickville and started his first photographic story at age seven. His work has been widely collected and exhibited in Australia, Japan and Europe.

See More: [headon.com.au/exhibitions/silent-agreements-marrickville-50-home](http://headon.com.au/exhibitions/silent-agreements-marrickville-50-home)





### **Fabio Burrelli**

#### *OUT OF MIND – A STORY ABOUT MENTAL ILLNESS AND THE SEARCH FOR A CURE IN WEST AFRICA*

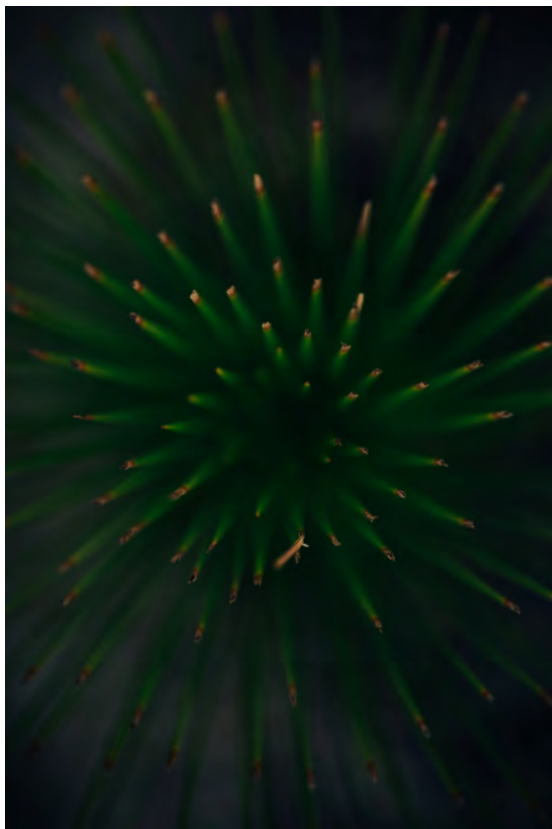
This project documents the effects of mental illness on the communities in Benin, West Africa, where, due to cultural and religious beliefs, people suffering from severe disabilities are deprived of human and social rights. Fabio began this project after he met Gregoire Ahongbonon, who introduced a holistic method to rehabilitate those in need.

After ten years in the Automotive and Transportation Design industry, Burrelli devoted himself entirely to photography. Currently working between the UK, Italy, and Benin, he focuses on reportage and documentary photography, covering humanitarian, health and social issues working alongside NGOs in West Africa.



See More: [headon.com.au/exhibitions/out-mind-%E2%80%93-story-about-mental-illness-and-search-cure-west-africa](http://headon.com.au/exhibitions/out-mind-%E2%80%93-story-about-mental-illness-and-search-cure-west-africa)

## FEATURED EXHIBITIONS



### **Flore Vallery-Radot** *FOREIGN / NATIVE*

After arriving in Australia, Flore was captured by the immense biodiversity of the Royal National Park and wanted to document it for the pleasure of the discovery. She then discovered the other side of the park, the dirty one. The exhibition contrasts the exquisite beauty of this unique natural environment and the lack of care we give it.

Paris born - French photographer and filmmaker Flore Vallery-Radot is also a textile journalist and writer. Flore has lived in Sydney for the past nine years.

See More: [headon.com.au/exhibitions/foreign-native](https://headon.com.au/exhibitions/foreign-native)

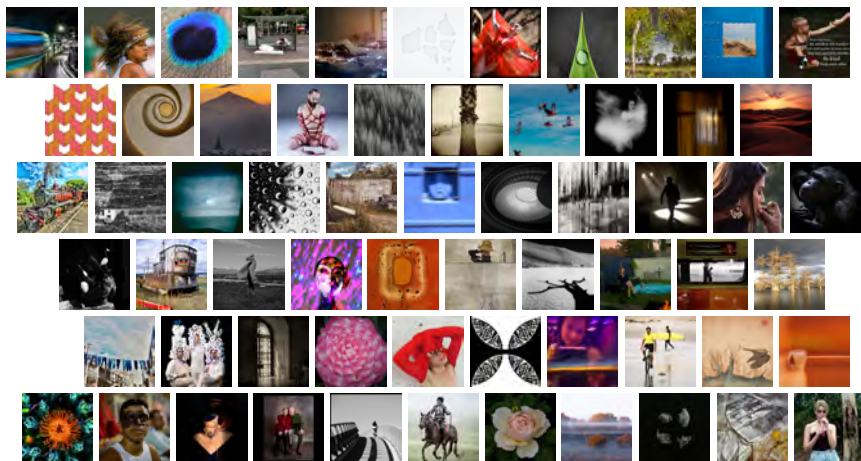


### Group exhibition *WALKLEY'S WATCH AND ACT*

Climate change became a subject of much discussion last summer, as the country witnessed the worst bushfire season in history. This exhibition presents the horror of fires, through the lens of the photojournalists who battled extreme conditions to share the scenes with Australia, and the world. It can be too easy for those in the city to forget after the smoke has cleared; these images are a harsh reminder of reality.

*Image: Nick Moir*

## FEATURED EXHIBITIONS



### Group exhibition *ADDON 2020*

AddOn is a non-competitive, anonymous, photographic exhibition curated by Charles McKean and Festival Director Moshe Rosenzweig OAM. One of the core events of Head On Photo Festival, AddOn showcases a diverse and exciting range of square images, taken by a range of photographers spanning professionals, artists, enthusiasts, celebrities and politicians.

Alfonso Calero  
Andy Cheung  
Angela Miall  
Annette Willis  
Belinda Keyte  
Bruce Pottinger  
Catherine Cloran  
Chris Shain  
Christian Sprogog  
Christine Dengate  
David Paterson  
David Walker  
David Young  
Eva Schroeder  
Fiona Ruck  
Frederic A. Crist  
Gary Poulton  
Gavin Roberts  
Geraldine Johnstone

Gibson Nolte  
Ian Fegent  
Jacqui Dean  
James Niven  
Jeannette Lloyd Jones  
John McRae  
John Swainston  
Karen Burgess  
Kirsten Woodforth  
Krystle Ricci  
Lara Gilks  
Lianne B Loach  
Lisa Rhodes & Fiona Baker  
Lisa Stonham  
Luciano Vranich  
Marat Nadjibaev  
Marilu Garozzo  
Mel Brackstone  
Moshe Rosenzweig

Osher Günsberg  
Paul Hoelen  
Peter Blakeman  
Peter Dore  
Peter Hill  
Phillipa Frederiksen  
Pierre Dalpe  
Stephen Pierce  
Stewart James Hawkins  
Suzanne Laslett  
Suzy Corcoran  
Theresa Lee  
Tim Hixson  
Tracy Ponich  
Wendy Leung  
Yoshi OKAMOTO  
Zena O'Connor  
Zorica Purlija



See More: [headon.com.au/exhibitions/addon-2020](http://headon.com.au/exhibitions/addon-2020)



### Group exhibition *THE GREAT IDEA*

Eight contemporary Australian photographers of Hellenic descent provide diverse visions that reflect the strength of multiple looking. Universal to all is the need to know and understand both themselves and their context of looking. And herein lies the group's 'great idea', the freedom to see, interpret, converse, argue and visually articulate self and place, unbound by any irredentist discourse of nationalism – either Greek or Australian.

Effy Alexakis, Emmanuel Angelicas, Yannis Dramitinos, Phillip George, Arthur Georgeson, Elizabeth Gertsakis, Tom Psomotragos and Vasili Vasileiadis.

*Image: Polixeni Papapetrou*

See More: [headon.com.au/exhibitions/great-idea](http://headon.com.au/exhibitions/great-idea)

## FEATURED EXHIBITIONS



### Group exhibition UTS students *THE NEW NORMAL*

In the middle of a summer marked by raging bushfires and unprecedented drought, thirty journalism students from the University of Technology Sydney (UTS) set out across NSW, to see how regional communities are living with climate change.

They met and interviewed children, farmers, community leaders and more, to find out what it's like to live with the increasingly constant spectre of a changing environment.

While they heard stories of loss and hardship, they also found resilience and hope - and discovered rural communities united in their active search for solutions.

*Image: Isabella Garrido*



See More: [headon.com.au/exhibitions/new-normal](https://headon.com.au/exhibitions/new-normal)



### Ian Bickerstaff *SANCTUARY*

A wildlife rescue and rehabilitation centre in Cameroon provides a safe home in captivity for several hundred primates ripped from the wild by illegal hunting activities. This photographic series was created over ten years and captured the relationships between the sanctuary and the wild; exploring the relationships between primates and their human caregivers, the sanctuary and the local people, people and wildlife.

Ian Bickerstaff is a Melbourne based photographer.

See More: [headon.com.au/exhibitions/sanctuary](https://headon.com.au/exhibitions/sanctuary)

## FEATURED EXHIBITIONS



### **Ilan Wittenberg** *FROM HERE TO AFRICA*

'From Here to Africa' is a collection of captivating portraits of the Maasai people from Tanzania: Ngorongoro Crater, Ndotu Plains and Serengeti National Park. Ilan Wittenberg was deeply inspired upon meeting the Maasai tribe and documented the unique culture which is being eroded by Western influence and modern technology. Through this collection of carefully composed photographs, the Maasai people can share their rich culture with the world.

Widely exhibited, Ilan Wittenberg is a Fellow of the Photographic Society of New Zealand and the NZIPP and has won one Travel Photographer of the Year award from TRAVCO.

See More: [headon.com.au/exhibitions/here-africa](http://headon.com.au/exhibitions/here-africa)





### Jake Nowakowski *NEO PRIDE*

The culmination of four years documenting violent race rallies in Melbourne. The rise of far-right/anti-immigration groups in Melbourne began to proliferate in 2014 as anti-Islamic sentiment, and a move towards alt-right politics swept through the world. They were met by an enthusiastic opposition of protesters comprised of university groups and anti-racism campaigners. The stage was set, and the combination of staunch views on both sides led to rallies often marred by violence.

Jake has covered numerous news stories both nationally and internationally. Amongst his industry accolades are 'Best News Photo' at the Quill Awards and Nikon-Walkey Award nominations.

## FEATURED EXHIBITIONS



### Jimmy Pozarik *THEN AND NOW*

As the Sydney Children's Hospital Foundation's photographer-in-residence since 2012, Jimmy Pozarik has given visual insight into the incomprehensible world of seriously ill children. Revisiting twenty five patients from past projects, this exhibition captures the unique moments that reflect their hospital experience, telling their stories through the eye of the lens, then and now. From fleeting hospital encounters, traumatic accidents, miracle survivals, and even ones that have ended too soon.

New York born, Sydney based - Jimmy Pozarik has been a professional photographer for 48 years and has been published in most major news publication in the world.



See More: [headon.com.au/exhibitions/then-and-now](http://headon.com.au/exhibitions/then-and-now)



### Li Ming *TRAVEL IN THE MOUNTAINS AND WATER*

Li Ming examines Chinese tourism and sightseeing and how it has transformed over time. In ancient times travel was seen as an opportunity to merge body and mind with the natural landscape. Today, travel has evolved into an industry, where time is spent in artificial landscapes devoid of character and spirit.

Chinese artist Li Ming holds MFA in new media art and is the media-visual editor for a newspaper as well as a member of the China Photography Association and Chinese News Photography Association.

## FEATURED EXHIBITIONS



### Li Wei *THE GOOD EARTH*

Li Wei captures the everyday lives of people in Hohhot, Inner Mongolia. Both Han and Mongolian people have lived for millennia across this magnificent expanse. But the traditional nomadic lifestyle has been deeply influenced by the impact of modernisation. Some herders do not live in yurts anymore—instead, they have settled in towns. Some young people would rather dress more fashionably, and only old Mongolian people wear traditional Mongolian clothing.

The work of Chinese photographer and filmmaker Li Wei has been exhibited in several international photography festivals.

See More: [headon.com.au/exhibitions/good-earth](http://headon.com.au/exhibitions/good-earth)



### **Lisa Tomasetti** *THE AUSTRALIAN BALLET ON THE INTERNATIONAL STAGE: CHINA*

Lisa Tomasetti has been the official international tour photographer for The Australian Ballet for the past fourteen years. As well as capturing dancers on stage and in rehearsals, Tomasetti photographed the dancers in the streets of iconic cities. Classical, theatrical dancers are seen in gritty urban landscapes, surrounded by the everyday reality of a living city; be it Paris, Tokyo or New York.

Lisa Tomasetti has been working as a visual artist for the last twenty-five years. Her work has been widely exhibited and collected around the world.

See More: [headon.com.au/exhibitions/lisa-tomasetti-leap-forward](http://headon.com.au/exhibitions/lisa-tomasetti-leap-forward)

## FEATURED EXHIBITIONS



### Mark Forbes *BEAUTIFUL SOLITUDE*

Traces of beauty exist everywhere around us. Sometimes we just need the space and time to be able to pause to experience them. This series asks the viewer to spend some time to soak in the details that can go unseen in everyday life. Absent of people, these scenes allow us to contemplate and appreciate our surroundings.

Mark's approach to photography comes from an underlying fascination with people and their interaction with the environment. He employs film as his medium of choice for personal work - using both traditional 35mm and medium format cameras.

See More: [headon.com.au/exhibitions/beautiful-solitude](http://headon.com.au/exhibitions/beautiful-solitude)



### **Matt Smith** *BEYOND THE BREAK*

Explore the magical and alien creatures below the surface just off the coast of Bondi Beach. Smith uses underwater photography to visually communicate the majestic feelings of scuba diving and the incredible interactions between him and rarely seen creatures of our oceans in their natural habitat. He wants to generate compassion for our wonderful seas and show how important it is to treat them with respect.

UK born and bred Matty Smith is an underwater award-winning photographer now based in Sydney, Australia. Matty is a contributing photographer for Ocean Geographic Magazine and his work has been exhibited around the world.

See More: [headon.com.au/exhibitions/beyond-break](http://headon.com.au/exhibitions/beyond-break)

## FEATURED EXHIBITIONS



### **Michael Jalaru Torres** *TETHER [TETH-ER] CONNECTED BETWEEN TIME AND SPACE*

In a very personal series Michael has opened up about his battle with cancer while also raising his daughter with the constant fear of leaving her behind too soon. In times of darkness, she was the true guiding light for recovery and the strength that was found in loneliness. TETHER, a binding story between a father and his daughter while juxtaposing the connection of the Sun, Moon, Earth and the Stars.

I am an Indigenous fine art photographer and poet from Broome, Western Australia. I am also a media professional and create design and video art. As a Djugun-Yawuru man with tribal connections to the Gooniyandi/Jabbir Jabbir/Ngarluma peoples, I am inspired by the unique landscapes and people of the Kimberley region, which feature prominently in my work. My photography draws on my own stories and personal history and explores contemporary social and political issues facing Indigenous people. Much of my work involves conceptual and innovative portraiture and abstract landscape photography. My photography has appeared in exhibitions in China, Germany, Sydney, Melbourne, Perth and regional Western Australia.

See More: [headon.com.au/exhibitions/tether-teth%E2%80%89er](https://headon.com.au/exhibitions/tether-teth%E2%80%89er)





### **Nikolaos Menouarakos** *COMFORTABLY WILD*

An ongoing project about an existing, real-world that is unknown to many of us. It depicts the drag queen scene of Athens over the last four years. An (r)evolution of the queer scene and society from 2016 until today, a “miracle” between raw reality and fantasy. This project is about people who live on the limits of reality, protagonists whose unusual beauty was captured alive and shining.

Greek photographer Nikolaos Menouarakos observes and captures life through documentary photography and videos.

See More: [headon.com.au/exhibitions/comfortably-wild](https://headon.com.au/exhibitions/comfortably-wild)

## FEATURED EXHIBITIONS

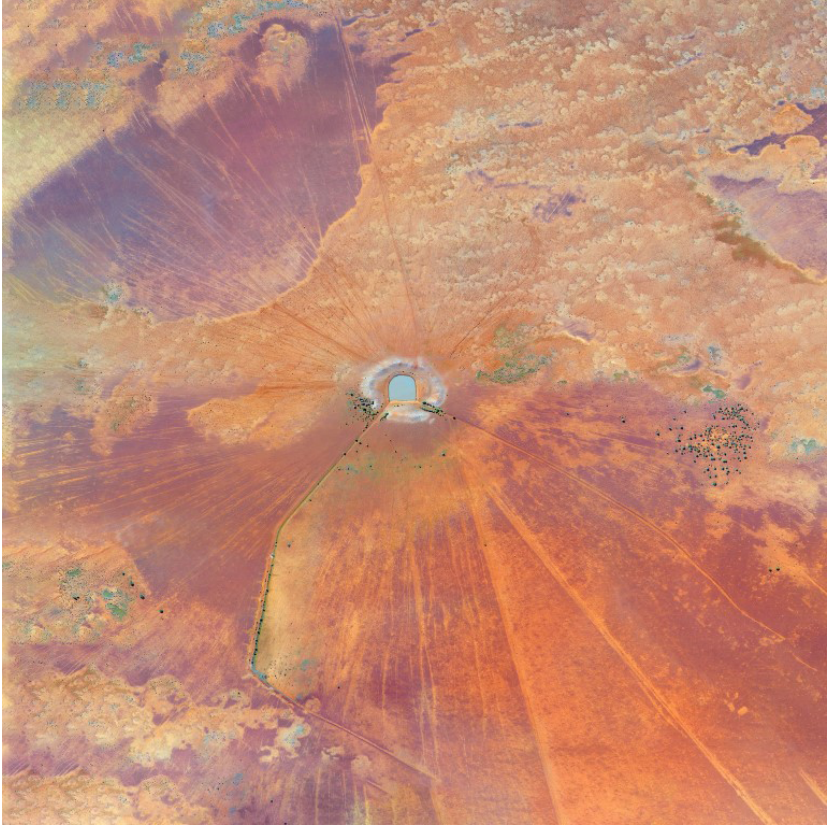


### **Odette Cavill** *CHANGE ROOM SERIES ONE*

A fascinating look at the idea of private and public space and gender bias. While making the series, Odette was interested to find that no one suggested she may be overstepping boundaries. If the roles were reversed, and she was a man, would she be branded a dirty old sleaze? If so, are we a society of hypocrites or is it justified that there is one rule for some and another for others?

Canadian-born Odette spent her early years in Sydney, Australia before moving west to Fremantle (WA). Although keenly interested in photography since her teens, she only realised her passion with the advent of digital technology and completed a three-year photo-journalism degree with high honours.

See More: [headon.com.au/exhibitions/change-room-series-one](http://headon.com.au/exhibitions/change-room-series-one)



### Paul Harmon *WATERMARKS*

These photos present the floodplains of the Murray-Darling River traditionally owned by the Barkandji, Ngemba, Euahlayi and Wayilwan nations. The drama of water in the landscape is palpable and strong hues render the story of man's dependence on it. Tensions exist in this land where superficial beauty from the air hides the ugly truths of stolen lands, stolen water, inappropriate land use and environmental degradation.

Originally a filmmaker, award-winning photographer Paul Harmon returned to photography in 2012, bringing a painterly sensibility to his work.

See More: [headon.com.au/exhibitions/watermarks](http://headon.com.au/exhibitions/watermarks)

## FEATURED EXHIBITIONS



### **Paula Bronstein** *ELDERLY LIVES FROZEN BY CONFLICT: UKRAINE'S WAR*

Ukraine has the world's highest proportion of elderly people affected by war. This series focuses on them - the vulnerable, fragile, elderly population trapped in Ukraine's war. While many young people left when violence broke out, the elderly were reluctant to leave their homes; they were left impoverished and abandoned in dilapidated homes.

Paula Bronstein is a multi-award winning American photojournalist whose career spans over three decades. Her work focuses on documenting humanity, bringing awareness to areas of conflict throughout the world. Paula's work has been published and exhibited globally.

See More: [headon.com.au/exhibitions/elderly-lives-frozen-conflict-ukraine%E2%80%99s-war](https://headon.com.au/exhibitions/elderly-lives-frozen-conflict-ukraine%E2%80%99s-war)



### **Peng Xiangjie, Keqing Sun & Ruya Qian** *LIVE IN ART PRESENTS*

Chinese photographer Peng Xiangjie started his photographic career in 1991. He photographs in both a documentary and conceptual way, focussing on subcultures and non-mainstream groups of people. His work has been widely exhibited across Australasia, Europe and the US.

Shanghai-based Ruya Qian works with media such as photography, videos, installations and ceramics. Qian's works have been published and exhibited in many cities in China, Japan and North America.

Chinese photographer Keqing Sun has been widely exhibited across China.

## FEATURED EXHIBITIONS



### **Peter Eastway & Tony Hewitt** *MIDDLEHURST*

An inspirational collection of large format landscape images, from ground and air, featuring Middlehurst, a high-country sheep station tucked away in the north end of New Zealand's South Island.

Tony Hewitt is a well-known landscape photographer with a range of experience in exhibiting, publication and professional photography. Tony has exhibited extensively before, in Australia and overseas.

Australian photographer Peter Eastway is known internationally for his landscape photography and creative use of post-production. A practising professional, he shoots editorially (mainly for Better Photography magazine) and works selectively in advertising and portraiture.

See More: [headon.com.au/exhibitions/middlehurst](http://headon.com.au/exhibitions/middlehurst)



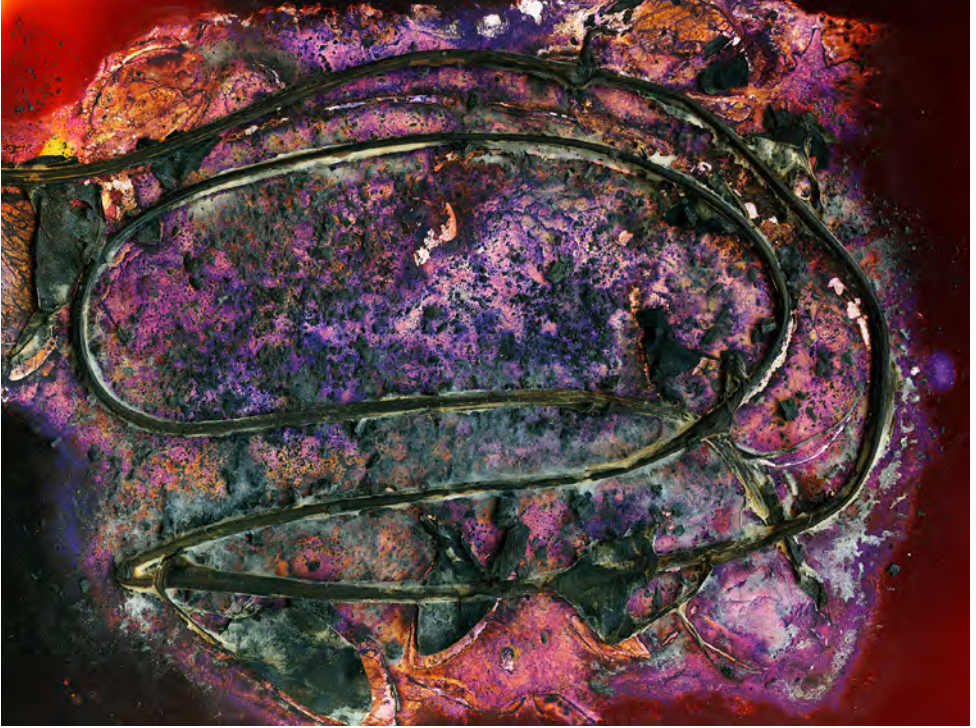
### **Pierre Dalpé** *WIGSTOCK*

For four consecutive years, Dalpé documented Wigstock, capturing the fabulousness of drag and disguise, in all its glorious forms. These years were an important time in LGBTQ history, corresponding with a time when gender boundaries and trans politics were on the verge of a revolution.

Montreal-based photographer Pierre Dalpé holds a B.F.A in film studies and photography. His work fuses analogue, and digital photography exploring the interconnected relationships between the body, identity, disguise, and performance. Dalpé's work has been exhibited in North and Central America, Europe and Australia, has been widely published and is part of several private collections.

See More: [headon.com.au/exhibitions/wigstock](http://headon.com.au/exhibitions/wigstock)

## FEATURED EXHIBITIONS



### **Renata Buziak** *MEDICINAL PLANT CYCLES*

The exhibition includes images of healing, edible plants and tea trees used as an insect repellent and antiseptic for treating various health conditions. These images were developed by a fusion of organic and photographic materials in the process of natural decomposition, revealing what is usually invisible to the eye; the biological chemical progression of decay and degeneration. It reveals beauty in decomposition and raises notions of transformative cycles.

Renata Buziak is a photo-media artist, educator and researcher, who is passionate about physically engaging nature and organic processes in her interdisciplinary art practice.

See More: [headon.com.au/exhibitions/medicinal-plant-cycles](https://headon.com.au/exhibitions/medicinal-plant-cycles)





**Renée C. Byer** *LIVING ON A DOLLAR A DAY: THE LIVES AND FACES OF THE WORLD'S POOR*

A powerful and extraordinary series of sixty photographs and profiles by Pulitzer Prize-winning photojournalist Renée C. Byer, whose work illuminates the human faces of people who live in extreme poverty around the world. Travelling to 10 countries on four continents, Byer sought out individuals and families on the brink of survival – living on about one U.S. dollar each day.

Renée C. Byer is best known for her in-depth work focusing on the disadvantaged and those who otherwise would not be heard. Her multimedia work garnered her two Emmy nominations for field producing and photography.

See More: [headon.com.au/exhibitions/living-dollar-day-lives-and-faces-worlds-poor](http://headon.com.au/exhibitions/living-dollar-day-lives-and-faces-worlds-poor)

## FEATURED EXHIBITIONS



### **Richard Sawdon Smith** *UNKNOWING...X*

Sawdon Smith reflects on his past lives and the roles he has accumulated. Aids patient to university professor, gender bender to porn star, go-go dancer to boxer/wrestler, drag queen to leather queen, son to daddy! He dips into his dressing up box to create new and potentially different roles, all the time playing with gender, identity, sexuality, subjectivity, masculinity, and everything in between.

Award-winning British photographer Professor Richard Sawdon Smith is Dean of Arts & Media at Norwich University of the Arts, UK and a former winner of the National Portrait Gallery London's Photographic Portrait Award. His photographs and writing are widely published internationally.

See More: [headon.com.au/exhibitions/unknowingx](http://headon.com.au/exhibitions/unknowingx)



### **Richard Simpkin** *RICHARD AND FAMOUS*

What began for Simpkin as an adolescent urge to photograph himself with celebrities developed into a lifelong project resulting in a vast collection of images and a multi-faceted self-portrait. He examines our ever-evolving celebrity culture raising questions about identity, social boundaries and the passage of time. Featuring everyone from Audrey Hepburn, Nelson Mandela, Johnny Cash & The Dalai Lama to Michael Jackson, U2, INXS, Lady GaGa & Taylor Swift.

Richard Simpkin is a Sydney-based photographer and writer. In 2014 he founded World Letter Writing Day & now teaches Australian school children to write handwritten letters.

See More: [headon.com.au/exhibitions/richard-and-famous](http://headon.com.au/exhibitions/richard-and-famous)

## FEATURED EXHIBITIONS



### Robert Harding Pittman *COALSCAPES*

Pittman explores the effect of mining on the people and landscape of Germany. Thousands of people have had to give up their homes, as countless towns were bulldozed away to make way for strip-mining. The destruction of the land becomes very evident in these wastelands, devoid of life; verdant forests and centuries-old villages, sacrificed to generate electricity.

German-American Robert Harding Pittman grew up in Boston and Hamburg. After graduating in environmental engineering, he received an M.F.A. in Photography and Film/Video. His primary interest is how different cultures interact with the environment and how they manage 'development'.

See More: [headon.com.au/exhibitions/coalscapes](http://headon.com.au/exhibitions/coalscapes)



**Roger Hanley** *MARGIN WALKER: A THEATRE OF DISEMBODIED POETICS*

An exploration of marginal places. A desultory wanderer is seen to move through/emerge from/merge into a landscape that is formed not only by nature, labour and materials, by the relentless passage of time, but also by dreams of dark and light.

Roger Hanley lives near Newcastle NSW and was awarded his PhD in Fine Art in 2014 (BA Comms; BFA Hons; PhD). He has worked as a lecturer in photo media at the University of Newcastle, and as a photographic practitioner specialising in architecture. He has exhibited at galleries in Australia and China.

See More: [headon.com.au/exhibitions/margin-walker-theatre-disembodied-poetics](http://headon.com.au/exhibitions/margin-walker-theatre-disembodied-poetics)

## FEATURED EXHIBITIONS

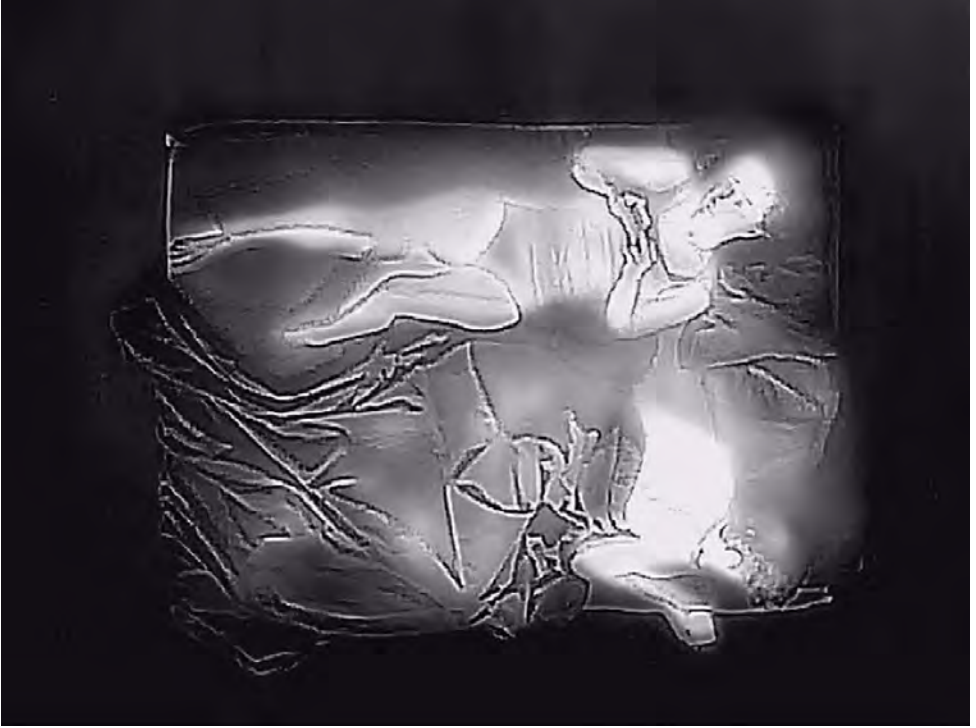


### Sarah Ducker *WOUNDED PLACES*

Sarah Ducker was heartbroken after a summer of terrifying fires, evacuations, and suffocating smoke. She travelled to the bush where the burnt landscape stood bare before her, still defiantly beautiful in the face of devastation. She was uplifted by the transcendent glory of the naked trees. This exhibition invites the viewer into quiet contemplation of a devastating vision, as achingly beautiful as it is distressing, that embodies our deepest despair about the future of our earth.

Sarah Ducker's creative life has evolved through several different media, from theatre direction to documentary film-making, before finding its most eloquent expression in photography. Her first exhibition was inspired by a visit to the desert near Broken Hill. The photographs captured small moments of life on the ground and the ephemeral beauty of the natural world, a theme that has become the core motif of her work.

See More: [headon.com.au/exhibitions/wounded-places](https://headon.com.au/exhibitions/wounded-places)



### **Stephen Burstow** *SCREENING BEDTIME*

A moving-image installation that portrays a couple whose shared bed is invaded by the small screens of their smartphones and tablets. Through these devices, they work, play, attempt to sleep and are finally pulled back into the waking world. The struggle between the proximate pull of the bed partner and the virtual seduction of the screen image is played out in 'Screening Bedtime'.

Stephen Burstow is a Sydney-based visual artist, lecturer and filmmaker.

See More: [headon.com.au/exhibitions/screening-bedtime](http://headon.com.au/exhibitions/screening-bedtime)

## FEATURED EXHIBITIONS



### Susana Girón *90 VARAS*

An intimate and poetic look at one of the last nomad families in Spain. In Europe, the phenomenon of transhumance has survived for centuries: families of shepherds that migrate by foot with their animals in search of better pastures, climate and living conditions. The images flow between documentary and evocative language because it is not only a description of how they live but also a view into a rural and travelling atmosphere.

The work of Spanish documentary photographer, Susana Girón, who holds a degree in Photography and Visual Arts has been widely published around the world and won several awards.



See More: [headon.com.au/exhibitions/90-varas](https://headon.com.au/exhibitions/90-varas)

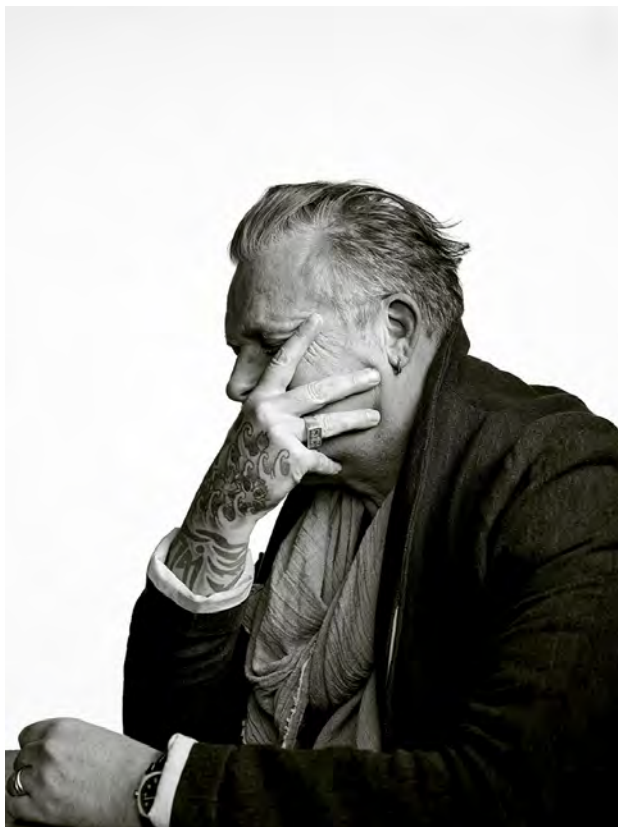




### Tim Page *NAM CONTACT*

Tim Page became world-renowned for his coverage of the Vietnam War. Wounded on multiple occasions, he defined and epitomised the war photographer of his generation. As an activist and photojournalist, he pushed the boundaries of press freedom to bring home the truth. These are Page's visual diaries, his observations and his storyboards of humanity and inhumanity through war.

## FEATURED EXHIBITIONS



### **Toby Burrows** *PROSOPAGNOSIA ('THIS IS RACHEL')*

Toby began this project after it was suggested that he had a condition called prosopagnosia, face blindness. Here he documents people photographically that he knows intimately, friends, family and people that he has only met once. Burrows explores the purpose of photography and portraiture by working to capture the intriguing detail of each sitter, to serve as a memory.

Toby has exhibited solo shows in Melbourne, New York, London and is represented by the Kitchen Creative management.

See More: [headon.com.au/exhibitions/prosopagnosia-rachel](http://headon.com.au/exhibitions/prosopagnosia-rachel)



### **Unexposed Collective and Women in Street** *DOUBLE TROUBLE: EXPOSING WOMEN IN STREET*

Women in Street is a global community of female street photographers established by Minnesota based artist Casey Meshbesher. Unexposed Collective is a community of Australian women, non-binary and intersex street photographers established by Julia Coddington and Rebecca Wiltshire. Women in Street and the Unexposed Collective organise activities (including photo walks, exhibitions and online publications) and actively engage women, non-binary and intersex street photographers on their social media platforms. The artists for the exhibition come from the two communities.

*Image: (Top) Ximena Echague and (Bottom) Renata Filippi*

See More: [headon.com.au/exhibitions/double-trouble-exposing-women-street](https://headon.com.au/exhibitions/double-trouble-exposing-women-street)

## FEATURED EXHIBITIONS

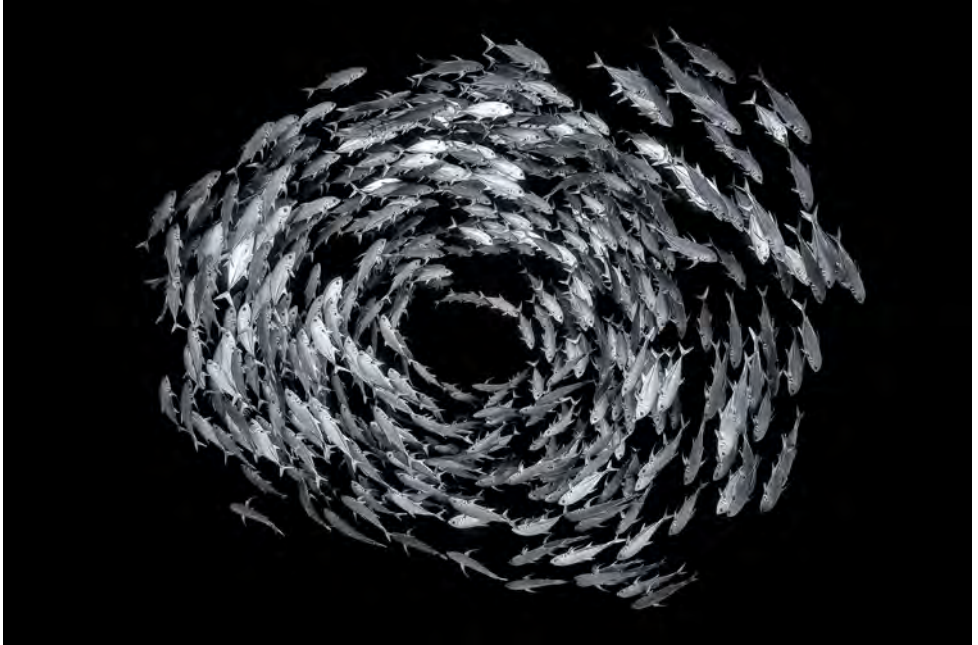


### Vee Speers *THE BIRTHDAY PARTY*

'The Birthday Party' eternalises the last days of childhood with timeless portraits that are at once hauntingly beautiful and provocative. Vee Speers explores the playful escapism of games of "dress up" in childhood and the encompassing notions of performance and play. These portraits confront us with reminders of our own childhood, creating enigmatic stories which blur the line between reality and fiction, highlighting our need to escape into fantasy.

Paris-based Australian artist Vee Speers fell in love with photography in the '70s when she assisted her father in his darkroom. Her work has been exhibited in museums, galleries, and festivals around the world, and widely published.

See More: [headon.com.au/exhibitions/birthday-party](http://headon.com.au/exhibitions/birthday-party)



### **Wildlife photographers** *WILDLIFE PHOTOGRAPHER OF THE YEAR*

“Wildlife Photographer of the Year”, the world’s best nature photography exhibition is BIGGER and BETTER than ever in 2020, brought to you in partnership with the National Maritime Museum and London’s Natural History Museum. These extraordinary images celebrate the diversity of the natural world, from intimate animal portraits to astonishing wild landscapes. Now you can explore this fascinating exhibition online from the comfort of your own home.

*Image: Alex Mustard*

See More: [headon.com.au/exhibitions/wildlife-photographer-year-0](https://headon.com.au/exhibitions/wildlife-photographer-year-0)

## FEATURED EXHIBITIONS



### Yasmin Mund *CONCRETE JUNGLE*

Most residents of the Eastern Suburbs of Sydney are familiar with Tamarama's infamous 1960's building, locally known as the 'Concrete Jungle'. After the discovery of concrete cancer, the development of the controversial building will see hundreds of residents evicted and displaced en-masse. Building resident and documentary photographer Yasmin Mund has documented the lives and abodes of each of the residents, who each has their own unique story to share.

Sydney-based Yasmin Mund is a multi-award winning and widely exhibited travel and documentary photographer.

See More: [headon.com.au/exhibitions/concrete-jungle](http://headon.com.au/exhibitions/concrete-jungle)



### **Yoshi Okamoto** *SEA AND JEWELLERY*

An intimate and vulnerable look at the pain and heartbreak caused by lost love. Sharing a story that is felt by many, but not often shared. The images depict pain that, while it may not shake society, overwhelms many.

After studying sculpture at university, Yoshi joined an advertising agency photography department; he hated the company, felt lost and couldn't find his direction. He wandered around the world, visiting more than 50 countries. After returning to Japan, he studied photography. He is interested in photographs that tell the truth he cannot tell in commercials.

See More: [headon.com.au/exhibitions/sea-and-jewellery](https://headon.com.au/exhibitions/sea-and-jewellery)



*Image: Matty Smith*

Waverley Council is proud to support Head On Photo Festival, Australia's premier photography event and world leading arts festival.

This year marks the eleventh year of Head On and the Festival continues to grow presenting exhibitions, public programs, artist talks, curator talks, photography workshops and photographic prize online creating opportunities for photographers to exhibit their work, exchange creative ideas and remain connected.

Waverley Council is committed to supporting our local arts organisations in providing our community world class programming and cultural exchange.



WAVERLEY COUNCIL





# VISIONARY

Olympus Visionary Denis Smith

OM-D E-M1 Mark III, M.Zuiko Digital ED 17mm F1.2 PRO

## ASSOCIATED EXHIBITIONS



### **107 Group exhibition - Allan Coker** *HEAD ON AT 107 - FACES OF INDIA*

See More:

[headon.com.au/exhibitions/faces-india](http://headon.com.au/exhibitions/faces-india)



### **107 Group exhibition - Christine Ansong** *HEAD ON AT 107 - NONAGENARIAN*

See More:

[headon.com.au/exhibitions/nonagenarian](http://headon.com.au/exhibitions/nonagenarian)



### **107 Group exhibition - Fiona Ruck** *HEAD ON AT 107 - THE AGONY AND THE ECSTASY*

See More:

[headon.com.au/exhibitions/agon-and-ecstasy](http://headon.com.au/exhibitions/agon-and-ecstasy)



### **107 Group exhibition - Francis Minien** *HEAD ON AT 107 - ABSTRACTUAL*

See More:

[headon.com.au/exhibitions/abstractual](http://headon.com.au/exhibitions/abstractual)

## ASSOCIATED EXHIBITIONS



### **107 Group exhibition - Kate Ballis** *HEAD ON AT 107 - LIMINALITY*

See More:

[headon.com.au/exhibitions/liminality](http://headon.com.au/exhibitions/liminality)



### **107 Group exhibition - Kelly Slater** *HEAD ON AT 107 - UNPLACED*

See More:

[headon.com.au/exhibitions/unplaced](http://headon.com.au/exhibitions/unplaced)



### **107 Group exhibition - Natalia Mroz** *HEAD ON AT 107 - PILGRIMAGE*

See More:

[headon.com.au/exhibitions/pilgrimage](http://headon.com.au/exhibitions/pilgrimage)



### **107 Group exhibition - Suzan Pektas** *HEAD ON AT 107 - DREAMS THE BLACK SEA*

See More:

[headon.com.au/exhibitions/dreams-black-sea](http://headon.com.au/exhibitions/dreams-black-sea)

## ASSOCIATED EXHIBITIONS



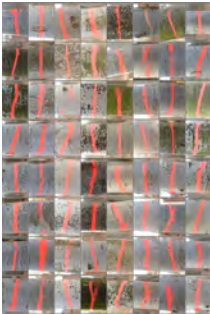
### 541 Group exhibition - Alberto Gandolfo *HEAD ON AT 541 - WHAT REMAINS*

See More:  
[headon.com.au/exhibitions/what-remains-0](http://headon.com.au/exhibitions/what-remains-0)



### 541 Group exhibition - Bojana Jokanovic *HEAD ON AT 541 - VEILED REALITY*

See More:  
[headon.com.au/exhibitions/veiled-reality](http://headon.com.au/exhibitions/veiled-reality)



### 541 Group exhibition - Christoph Franke *HEAD ON AT 541 - THE AIR WE BREATHE*

See More:  
[headon.com.au/exhibitions/air-we-breathe](http://headon.com.au/exhibitions/air-we-breathe)



### 541 Group exhibition - Dave Tacon *HEAD ON AT 541 - YANGTZE*

See More:  
[headon.com.au/exhibitions/yangtze](http://headon.com.au/exhibitions/yangtze)

## ASSOCIATED EXHIBITIONS



### 541 Group exhibition - Gabrielle Menezes

*HEAD ON AT 541 - HOW TO LOSE A DEVIL*

See More:

[headon.com.au/exhibitions/how-lose-devil](http://headon.com.au/exhibitions/how-lose-devil)



### 541 Group exhibition - Kasper Forest

*HEAD ON AT 541 - INEVITABLE CONFLICT*

See More:

[headon.com.au/exhibitions/inevitable-conflict](http://headon.com.au/exhibitions/inevitable-conflict)



### 541 Group exhibition - Katri Lassila

*HEAD ON AT 541 - TALKING SPIRITS*

See More:

[headon.com.au/exhibitions/talking-spirits](http://headon.com.au/exhibitions/talking-spirits)



### 541 Group exhibition - Noura Gauper

*HEAD ON AT 541 - TRANS\**

See More:

[headon.com.au/exhibitions/trans](http://headon.com.au/exhibitions/trans)

## ASSOCIATED EXHIBITIONS



### 541 Group exhibition - Victor Ramos

*HEAD ON AT 541 - ON THE SPECTRUM - LIFE ON EARTH*

See More:

[headon.com.au/exhibitions/spectrum-life-earth](http://headon.com.au/exhibitions/spectrum-life-earth)



### Alex Frayne

*THE OVERSEERS OF STREETS*

See More:

[headon.com.au/exhibitions/overseers-streets](http://headon.com.au/exhibitions/overseers-streets)



### Andre Braun

*UNSEEN SYDNEY*

See More:

[headon.com.au/exhibitions/unseen-sydney](http://headon.com.au/exhibitions/unseen-sydney)



### Antje Sonntag

*SUNDAY, CENTRAL HONG KONG*

See More:

[headon.com.au/exhibitions/sunday-central-hong-kong](http://headon.com.au/exhibitions/sunday-central-hong-kong)

## ASSOCIATED EXHIBITIONS



**Ari Rex**  
*INTERSTELLAR*

See More:  
[headon.com.au/exhibitions/interstellar](http://headon.com.au/exhibitions/interstellar)



**Ben Blick-Hodge**  
*APOPHONY LILIUM*

See More:  
[headon.com.au/exhibitions/apophony-lilium](http://headon.com.au/exhibitions/apophony-lilium)



**Chloe Dann**  
*OF FOOLS AND FAUNA*

See More:  
[headon.com.au/exhibitions/fools-and-fauna](http://headon.com.au/exhibitions/fools-and-fauna)



**Cihan Bektas**  
*HER*

See More:  
[headon.com.au/exhibitions/her](http://headon.com.au/exhibitions/her)

## ASSOCIATED EXHIBITIONS



### City of Parramatta Staff

#### *HIDDEN TALENTS*

See More:

[headon.com.au/exhibitions/hidden-talents](http://headon.com.au/exhibitions/hidden-talents)



### Diploma of Photography & Photo Imagine Graduating Students

#### *EXPOSURE*

See More:

[headon.com.au/exhibitions/exposure-2](http://headon.com.au/exhibitions/exposure-2)

Image: Holly Devery

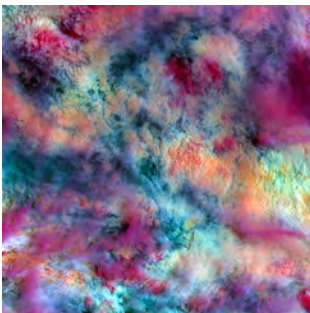


### Erin Lee

#### *BIRTHPLACE, IN CASE*

See More:

[headon.com.au/exhibitions/birthplace-case](http://headon.com.au/exhibitions/birthplace-case)



### Grayson Cooke

#### *INVALID DATA*

See More:

[headon.com.au/exhibitions/invalid-data](http://headon.com.au/exhibitions/invalid-data)



## ASSOCIATED EXHIBITIONS



### Jim Anderson

#### *LANDSCAPES OF SURVIVAL AND RECONCILIATION*

See More:

[headon.com.au/exhibitions/landscapes-survival-and-reconciliation](http://headon.com.au/exhibitions/landscapes-survival-and-reconciliation)



### John Dobson

#### *VISUAL ARTS ICONS: COLLECTABLE STATUE PORTRAITS*

See More:

[headon.com.au/exhibitions/visual-arts-icons-collectable-statue-portraits](http://headon.com.au/exhibitions/visual-arts-icons-collectable-statue-portraits)



### John Wallace

#### *MONOLITHS*

See More:

[headon.com.au/exhibitions/monoliths](http://headon.com.au/exhibitions/monoliths)



### Julijana Griffiths

#### *WATER DREAMING*

See More:

[headon.com.au/exhibitions/water-dreaming](http://headon.com.au/exhibitions/water-dreaming)

## ASSOCIATED EXHIBITIONS



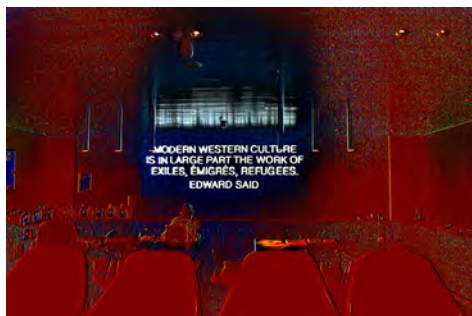
### **Justine Taylor** *SOLITUDE OF SPACE*

See More:  
[headon.com.au/exhibitions/solitude-space](http://headon.com.au/exhibitions/solitude-space)



### **Les Sharp** *A TRAVELLER'S TALE*

See More:  
[headon.com.au/exhibitions/travellers-tale](http://headon.com.au/exhibitions/travellers-tale)



### **Luciano Vranich** *SECOND CHANCE*

See More:  
[headon.com.au/exhibitions/second-chance](http://headon.com.au/exhibitions/second-chance)



### **Meraki Arts: Christina Brunton, Debra Phillis, Don McKinnon, Ilona Abou-Zolof, Tony Naumovski & Yvonne Raulston** *WHAT IS KALOS*

See More:  
[headon.com.au/exhibitions/what-kalos](http://headon.com.au/exhibitions/what-kalos)

## ASSOCIATED EXHIBITIONS



### **Nebuli Arts - Susan Buchanan, Jan Glover, Carolyn Pettigrew & Shirley Steel**

*VELATINO: A LIGHT VEIL*

See More:

[headon.com.au/exhibitions/velatino-light-veil](http://headon.com.au/exhibitions/velatino-light-veil)

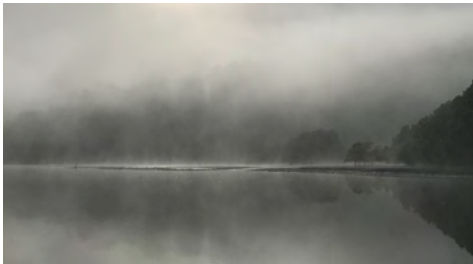


### **Nicolas Teulier**

*FROM TOULOUSE TO SYDNEY*

See More:

[headon.com.au/exhibitions/toulouse-sydney](http://headon.com.au/exhibitions/toulouse-sydney)



### **Nicole Matthews**

*DEERUBBIN AT DAWN: RIVER LIVES ON THE  
HAWKESBURY*

See More:

[headon.com.au/exhibitions/deerubbin-dawn-river-lives-hawkesbury](http://headon.com.au/exhibitions/deerubbin-dawn-river-lives-hawkesbury)



### **Nyk Sykes**

*VENUS NOW*

See More:

[headon.com.au/exhibitions/venus-now](http://headon.com.au/exhibitions/venus-now)

## ASSOCIATED EXHIBITIONS



### **Paul Hoelen & Troy Melville**

*MEN WITH HEART: A VISUAL AND SPOKEN JOURNEY*

See More:

[headon.com.au/exhibitions/men-heart-visual-and-spoken-journey](http://headon.com.au/exhibitions/men-heart-visual-and-spoken-journey)



### **Qiulin Li**

*A YOUNG BLACK KANGAROO*

See More:

[headon.com.au/exhibitions/young-black-kangaroo](http://headon.com.au/exhibitions/young-black-kangaroo)



### **rajmohan**

*LINEA*

See More:

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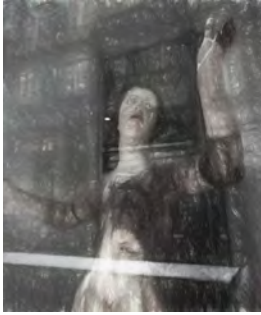
### **Roberto Duran**

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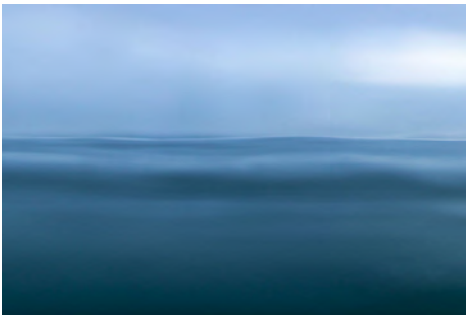
[headon.com.au/exhibitions/our-journey-through-lens](http://headon.com.au/exhibitions/our-journey-through-lens)



### **Stephen Burstow** *HOT BODIES*

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### **Tim Elwin** *DAWN RISING*

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[headon.com.au/exhibitions/dawn-rising](http://headon.com.au/exhibitions/dawn-rising)



### **Uma Manasseh** *IF MOTHERS WERE FLOWERS I'D PICK YOU*

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## WEBINARS AND TALKS

### SATURDAY, 2 MAY

- 11am PAULA BRONSTEIN  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=95](https://headon.com.au/civicrm/event/info?reset=1&id=95)
- 12pm CREATIVE SPARK THROUGH SELF-ASSIGNMENTS  
Workshop [headon.com.au/civicrm/event/info?reset=1&id=136](https://headon.com.au/civicrm/event/info?reset=1&id=136)
- 1:30pm EMMANUEL ANGELICAS WITH ALAN DAVIES (CURATOR)  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=98](https://headon.com.au/civicrm/event/info?reset=1&id=98)
- 5pm RICHARD SAWDON SMITH  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=99](https://headon.com.au/civicrm/event/info?reset=1&id=99)
- 6pm MEET THE PHOTO AWARDS JUDGES  
Workshop [headon.com.au/civicrm/event/info?reset=1&id=163](https://headon.com.au/civicrm/event/info?reset=1&id=163)

### SATURDAY, 3 MAY

- 11am RENÉE BYER WITH ALISON STIEVEN-TAYLOR  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=96](https://headon.com.au/civicrm/event/info?reset=1&id=96)
- 12pm TURN LEFT TURN RIGHT - THE POWER OF LIGHTROOM  
Workshop [headon.com.au/civicrm/event/info?reset=1&id=137](https://headon.com.au/civicrm/event/info?reset=1&id=137)
- 1:30pm BRETT LEIGH DICKS  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=112](https://headon.com.au/civicrm/event/info?reset=1&id=112)
- 5pm SUSANA GIRON  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=101](https://headon.com.au/civicrm/event/info?reset=1&id=101)
- 6pm AUSTRALIAN PHOTOJOURNALISM  
Panel [headon.com.au/civicrm/event/info?reset=1&id=164](https://headon.com.au/civicrm/event/info?reset=1&id=164)

### MONDAY, 4 MAY

- 11am ASTRID-BLAZSEK-AYALA  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=97](https://headon.com.au/civicrm/event/info?reset=1&id=97)
- 12pm WOMEN IN STREET PHOTOGRAPHY  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=162](https://headon.com.au/civicrm/event/info?reset=1&id=162)
- 1:30pm SARAH DUCKER WITH SALLY GILLESPIE  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=102](https://headon.com.au/civicrm/event/info?reset=1&id=102)
- 5pm YASMIN MUND  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=103](https://headon.com.au/civicrm/event/info?reset=1&id=103)
- 6pm VISUAL STORYTELLING IN PORTRAIT PHOTOGRAPHY  
Workshop [headon.com.au/civicrm/event/info?reset=1&id=138](https://headon.com.au/civicrm/event/info?reset=1&id=138)

### TUESDAY, 5 MAY

- 11am CURATOR-ARTIST-GALLERY RELATIONSHIPS  
Workshop [headon.com.au/civicrm/event/info?reset=1&id=104](https://headon.com.au/civicrm/event/info?reset=1&id=104)
- 12pm BRIAN CASSEY  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=179](https://headon.com.au/civicrm/event/info?reset=1&id=179)
- 1:30pm AHMAD SABRA  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=105](https://headon.com.au/civicrm/event/info?reset=1&id=105)
- 5pm DAVE TACON  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=106](https://headon.com.au/civicrm/event/info?reset=1&id=106)
- 6pm COVERING THE BUSHFIRES  
Panel [headon.com.au/civicrm/event/info?reset=1&id=166](https://headon.com.au/civicrm/event/info?reset=1&id=166)



## WEBINARS AND TALKS

### WEDNESDAY, 6 MAY

- 11am BELINDA MASON & DIXIE LINK GORDON  
Artist Talk [headon.com.au/civircrm/event/info?reset=1&id=107](https://headon.com.au/civircrm/event/info?reset=1&id=107)
- 12pm THE POWER OF PERSONAL PHOTOGRAPHY  
Workshop [headon.com.au/civircrm/event/info?reset=1&id=139](https://headon.com.au/civircrm/event/info?reset=1&id=139)
- 1:30pm ILAN WITTENBERG  
Artist Talk [headon.com.au/civircrm/event/info?reset=1&id=177](https://headon.com.au/civircrm/event/info?reset=1&id=177)
- 5pm NIKOS MENOUDARAKOS  
Artist Talk [headon.com.au/civircrm/event/info?reset=1&id=109](https://headon.com.au/civircrm/event/info?reset=1&id=109)
- 6pm ARMCHAIR STREET PHOTOGRAPHY  
Workshop [headon.com.au/civircrm/event/info?reset=1&id=140](https://headon.com.au/civircrm/event/info?reset=1&id=140)

### THURSDAY, 7 MAY

- 11am JULIA CODDINGTON & REBECCA WILTSHIRE  
Artist Talk [headon.com.au/civircrm/event/info?reset=1&id=110](https://headon.com.au/civircrm/event/info?reset=1&id=110)
- 12pm PHOTOGRAPHY, TRAUMA AND HEALING  
Panel [headon.com.au/civircrm/event/info?reset=1&id=167](https://headon.com.au/civircrm/event/info?reset=1&id=167)
- 1:30pm TONY HEWITT & PETER EASTWAY  
Artist Talk [headon.com.au/civircrm/event/info?reset=1&id=111](https://headon.com.au/civircrm/event/info?reset=1&id=111)
- 5pm ANNA BEDYNSKA  
Artist Talk [headon.com.au/civircrm/event/info?reset=1&id=100](https://headon.com.au/civircrm/event/info?reset=1&id=100)
- 6pm THE POWER OF PERSONAL PHOTOGRAPHY  
Workshop [headon.com.au/civircrm/event/info?reset=1&id=142](https://headon.com.au/civircrm/event/info?reset=1&id=142)

### FRIDAY, 8 MAY

- 11am PIERRE DALPÉ  
Artist Talk [headon.com.au/civircrm/event/info?reset=1&id=113](https://headon.com.au/civircrm/event/info?reset=1&id=113)
- 12pm THE EVOLVING PHOTOGRAPHER  
Workshop [headon.com.au/civircrm/event/info?reset=1&id=168](https://headon.com.au/civircrm/event/info?reset=1&id=168)
- 1:30pm DU CHOFF  
Artist Talk [headon.com.au/civircrm/event/info?reset=1&id=114](https://headon.com.au/civircrm/event/info?reset=1&id=114)
- 5pm IAN BICKERSTAFF  
Artist Talk [headon.com.au/civircrm/event/info?reset=1&id=115](https://headon.com.au/civircrm/event/info?reset=1&id=115)
- 6pm BALL OF LIGHT MASTERCLASS  
Workshop [headon.com.au/civircrm/event/info?reset=1&id=143](https://headon.com.au/civircrm/event/info?reset=1&id=143)

### SATURDAY, 9 MAY

- 11am TAKE IT – MAKE IT – MOBILE PHOTOGRAPHY  
Workshop [headon.com.au/civircrm/event/info?reset=1&id=144](https://headon.com.au/civircrm/event/info?reset=1&id=144)
- 12pm PHOTOGRAPHIC INSPIRATION AND PASSION  
Workshop [headon.com.au/civircrm/event/info?reset=1&id=145](https://headon.com.au/civircrm/event/info?reset=1&id=145)
- 1:30pm MARK FORBES  
Artist Talk [headon.com.au/civircrm/event/info?reset=1&id=116](https://headon.com.au/civircrm/event/info?reset=1&id=116)
- 5pm RENATA BUZIAK  
Artist Talk [headon.com.au/civircrm/event/info?reset=1&id=117](https://headon.com.au/civircrm/event/info?reset=1&id=117)
- 6pm WEDDING PHOTOGRAPHY WHEN WEDDINGS ARE OFF THE CARDS  
Workshop [headon.com.au/civircrm/event/info?reset=1&id=146](https://headon.com.au/civircrm/event/info?reset=1&id=146)

## WEBINARS AND TALKS

### SUNDAY, 10 MAY

- 11am DANNY KNEEBONE WITH AURORA KURTH  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=118](https://headon.com.au/civicrm/event/info?reset=1&id=118)
- 12pm THE CREATIVE COMPOSITE  
Workshop [headon.com.au/civicrm/event/info?reset=1&id=148](https://headon.com.au/civicrm/event/info?reset=1&id=148)
- 1:30pm ALEX FRAYNE  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=127](https://headon.com.au/civicrm/event/info?reset=1&id=127)
- 5pm GABRIELLE MENEZES  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=128](https://headon.com.au/civicrm/event/info?reset=1&id=128)
- 6pm BEING THERE - PROMOTING YOUR WORK  
Workshop [headon.com.au/civicrm/event/info?reset=1&id=169](https://headon.com.au/civicrm/event/info?reset=1&id=169)

### MONDAY, 11 MAY

- 11am BOB NEWMAN  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=119](https://headon.com.au/civicrm/event/info?reset=1&id=119)
- 12pm OPEN REVIEWS  
Other Activity - [headon.com.au/civicrm/event/info?reset=1&id=174](https://headon.com.au/civicrm/event/info?reset=1&id=174)
- 1:30pm TOBY BURROW  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=182](https://headon.com.au/civicrm/event/info?reset=1&id=182)
- 5pm ROBERTO DURAN  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=130](https://headon.com.au/civicrm/event/info?reset=1&id=130)
- 6pm OPEN REVIEW  
Other Activity - [headon.com.au/civicrm/event/info?reset=1&id=175](https://headon.com.au/civicrm/event/info?reset=1&id=175)

### TUESDAY, 12 MAY

- 11am GRAYSON COOKE  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=131](https://headon.com.au/civicrm/event/info?reset=1&id=131)
- 12pm ASTROPHOTOGRAPHY  
Workshop [headon.com.au/civicrm/event/info?reset=1&id=149](https://headon.com.au/civicrm/event/info?reset=1&id=149)
- 1:30pm LUCIANO VRANICH  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=132](https://headon.com.au/civicrm/event/info?reset=1&id=132)
- 5pm TIM ELWIN  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=133](https://headon.com.au/civicrm/event/info?reset=1&id=133)
- 6pm NAVIGATING THE NEW WORLD OF PHOTOGRAPHY  
Panel [headon.com.au/civicrm/event/info?reset=1&id=170](https://headon.com.au/civicrm/event/info?reset=1&id=170)

### WEDNESDAY, 13 MAY

- 11am RAJMOHAN  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=134](https://headon.com.au/civicrm/event/info?reset=1&id=134)
- 12pm SAVING LIVES WITH IMAGES  
Workshop [headon.com.au/civicrm/event/info?reset=1&id=178](https://headon.com.au/civicrm/event/info?reset=1&id=178)
- 1:30pm NICOLE MATTHEWS  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=135](https://headon.com.au/civicrm/event/info?reset=1&id=135)
- 5pm CHRISTOPH FRANKE  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=141](https://headon.com.au/civicrm/event/info?reset=1&id=141)
- 6pm PHOTO SLAM  
Other Activity - [headon.com.au/civicrm/event/info?reset=1&id=176](https://headon.com.au/civicrm/event/info?reset=1&id=176)

## WEBINARS AND TALKS

### THURSDAY, 14 MAY

- 11am VICTOR RAMOS  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=147](https://headon.com.au/civicrm/event/info?reset=1&id=147)
- 12pm BEYOND THE SINGLE SHOT  
Workshop [headon.com.au/civicrm/event/info?reset=1&id=152](https://headon.com.au/civicrm/event/info?reset=1&id=152)
- 1:30pm KASPER FOREST  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=129](https://headon.com.au/civicrm/event/info?reset=1&id=129)
- 5pm KATRI LASSILA  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=154](https://headon.com.au/civicrm/event/info?reset=1&id=154)
- 6pm TEACHING PHOTOGRAPHY  
Panel [headon.com.au/civicrm/event/info?reset=1&id=172](https://headon.com.au/civicrm/event/info?reset=1&id=172)

### FRIDAY, 15 MAY

- 11am JIM ANDERSON  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=158](https://headon.com.au/civicrm/event/info?reset=1&id=158)
- 12pm PORTRAIT PHOTOGRAPHY AND LIGHTING  
Workshop [headon.com.au/civicrm/event/info?reset=1&id=153](https://headon.com.au/civicrm/event/info?reset=1&id=153)
- 1:30pm NYK SYKES  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=159](https://headon.com.au/civicrm/event/info?reset=1&id=159)
- 5pm PAUL HOELEN  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=160](https://headon.com.au/civicrm/event/info?reset=1&id=160)
- 6pm IMPROVE YOUR WRITING FOR THE CREATIVE INDUSTRIES  
Workshop [headon.com.au/civicrm/event/info?reset=1&id=155](https://headon.com.au/civicrm/event/info?reset=1&id=155)

### SATURDAY, 16 MAY

- 11am ARI REX  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=161](https://headon.com.au/civicrm/event/info?reset=1&id=161)
- 12pm ASTROPHOTOGRAPHY  
Workshop [headon.com.au/civicrm/event/info?reset=1&id=156](https://headon.com.au/civicrm/event/info?reset=1&id=156)
- 1:30pm HEART CIRCLE  
Workshop [headon.com.au/civicrm/event/info?reset=1&id=183](https://headon.com.au/civicrm/event/info?reset=1&id=183)
- 5pm PAUL HARMON  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=121](https://headon.com.au/civicrm/event/info?reset=1&id=121)
- 6pm LIGHT PAINTING INDOORS  
Workshop [headon.com.au/civicrm/event/info?reset=1&id=150](https://headon.com.au/civicrm/event/info?reset=1&id=150)

### SUNDAY, 17 MAY

- 11am JAKE NOWAKOWSKI  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=122](https://headon.com.au/civicrm/event/info?reset=1&id=122)
- 12pm ALTERNATIVE FACTS;  
FALSIFYING THE IMAGE IN THE ERA OF DEEP FAKES  
Panel [headon.com.au/civicrm/event/info?reset=1&id=173](https://headon.com.au/civicrm/event/info?reset=1&id=173)
- 1:30pm LI WEI  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=123](https://headon.com.au/civicrm/event/info?reset=1&id=123)
- 5pm VEE SPEERS  
Artist Talk [headon.com.au/civicrm/event/info?reset=1&id=124](https://headon.com.au/civicrm/event/info?reset=1&id=124)
- 6pm PHOTOGRAPHIC INSPIRATION AND PASSION  
Workshop [headon.com.au/civicrm/event/info?reset=1&id=157](https://headon.com.au/civicrm/event/info?reset=1&id=157)



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Paddington, New South Wales 2021

### PARLIAMENT OF NEW SOUTH WALES

6 Macquarie St  
Sydney, New South Wales 2000

### PLAYBOX

21 Oxford St  
Paddington, New South Wales 2021

### ROYAL BOTANIC GARDENS

Morshead Fountain Gate (opposite State  
Library NSW)  
Sydney, New South Wales 2000

### SPECIAL GROUP GALLERY

270 Devonshire St  
Surry Hills, New South Wales 2010

### STANLEY STREET GALLERY

1/52-54 Stanley St  
Darlinghurst, New South Wales 2010

### SYDNEY CHILDREN'S HOSPITAL (ARTSPACE 1 ANNEXE)

High St  
Randwick, New South Wales 2031

### TED'S WORLD OF IMAGING

317 Pitt St  
Sydney, New South Wales 2000

### VERMILION ART

5/16 Hickson Rd  
Walsh Bay, New South Wales 2000

### UTS, BUILDING 10, FACULTY OF ARTS AND SCIENCES BUILDING

235 Jones St, Broadway New South Wales  
2007

### WEDGE GALLERY

The Galleries 500 George St  
Sydney, New South Wales 2000



## GALLERY LIST - ASSOCIATED

### 107 PROJECTS

107 Redfern St  
Redfern, New South Wales 2016

### 541 ART SPACE

541 Kent St  
Sydney, New South Wales 2000

### ALLIANCE FRANÇAISE OF SYDNEY EXHIBITION SPACE

257 Clarence St  
Sydney, New South Wales 2000

### ARO GALLERY

51 William St  
Darlinghurst, New South Wales 2010

### ARTSHINE GALLERY

161 Harris St  
Pyrmont, New South Wales 2009

### BALMAINSPACE

79 Beattie St  
Balmain, New South Wales 2041

### CHARLIE PARKER'S

380 Oxford St  
Paddington, New South Wales 2021

### CITY OF PARRAMATTA LIBRARY

1/3 Fitzwilliam St  
Parramatta, New South Wales 2150

### COMBER STREET STUDIOS

5 Comber St  
Paddington, New South Wales 2021

### GAFFA GALLERY

281 Clarence St  
Sydney, New South Wales 2000

### GALLERY YAMPU

1 Jenkins St  
Birkenhead, South Australia 5015

### INCINERATOR ART SPACE

2 Small St  
Willoughby, New South Wales 2068

### M2 GALLERY

4/450 Elizabeth St  
Surry Hills, New South Wales 2010

### MANLY LIFE SAVING CLUB

Corner Ashburner St & South Steyne  
Manly, New South Wales 2095

### MAUNSELL WICKES GALLERY

19 Glenmore Rd  
Paddington, New South Wales 2021

### PADDINGTON LIBRARY

247 Oxford St  
Paddington, New South Wales 2021

### PENRITH CENTRAL LIBRARY

601 High St  
Penrith, New South Wales 2751

### ROOM 205

205 Oxford St  
Darlinghurst, New South Wales 2010

### TAP GALLERY

259 Riley St  
Surry Hills, New South Wales 2010

### THE ARTHOUSE HOTEL

275 Pitt St  
Sydney, New South Wales 2000

### TRAPEZIUM GALLERY – TAFE NSW KINGSWOOD

Building P, Gate 2, 2 O'Connell St  
Kingswood, New South Wales 2747

### TURKS HEAD GALLERY

317 Woodonga Pl  
Albury, New South Wales 2640

### WALLAROBBA ARTS AND CULTURAL CENTRE

25 Edgeworth David Ave  
Hornsby, New South Wales 2077

### WOLLONGONG ART GALLERY

Corner Kembla St & Burelli St  
Wollongong, New South Wales 2500

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