

## ***History in the Taking – 40 Years of PhotoForum***

Gus Fisher Gallery 6 – 28 June 2014

Curated by Nina Seja and Geoffrey H. Short

### **Gallery One:**

#### **Display Cabinet One - Origins**

*Photographic Exhibition* John B. Turner and Barry Clothier at Artides Gallery of Arts, Wellington, June 14–25, 1965. Poster.

*Maori in Focus: Photographs from the Dominion Museum from 1885–1923*, Palmerston North Art Gallery, 1970. Organised by Gallery Director Ian North and John B. Turner. Flyer.

*Nineteenth Century New Zealand Photographs* exhibition, Govett-Brewster Art Gallery, New Plymouth. Curated by John B. Turner, with research assistance from Malcolm Ross. Catalogue and installation photo.

*Looking & Seeing* exhibition, National Art Gallery, Wellington, 1970. Don Campbell, Olaf John, Ross Leigh Hawkes, Fiona Pitt, Theo Schoon, Burton Bros., John B. Turner, John H.G. Johns, William Main, and Max Coolahan. Catalogue/flyer.

*Photography: A Visual Dialect. 10 Contemporary N.Z. Photographers*, directed by John Fields and published collaboratively by the photographers: Gary Baigent, Simon Buis, Richard Collins, John Fields, Ken Foster, Alan Leatherby, Roy Long, Mac Miller, Max Oettli, and John B. Turner.

Group exhibition, Barry Lett Galleries, Auckland, 17 – 28 July, 1972: Simon Buis, Mac Miller, Richard Collins, Gary Baigent, John B. Turner, Ans Westra, John Fields, and Do Van Toan. Catalogue.

*Good luck John! : Part 1 : Under the influence : being evidence of a life in which photography has played an important part* by John B. Turner. J. Turner 1985. Page 363 – reproduces a 1970 document, *A Matter of Purpose*, which can be seen as a prototype foundation document for PhotoForum. Courtesy of Elam Library.

Bruce Weatherall's *NZ Art and History* issues 1 and 4, and *New Zealand Photography* issues 9; 10; 11; 16 and 17. Number 17 was the last issue of *New Zealand Photography*, which was incorporated into *Photo-Forum* magazine, which began with issue 18, February 1974.

*Three New Zealand Photographers – Baigent, Collins, Fields*. Auckland City Art Gallery, 1973. Curated by Jon B. Turner. Flyer.

#### **Display Cabinet Two – Workshops and Publications**

##### **John Fields**

John B. Turner and Ben Boer on the Zone System, Albert Park, Auckland, Elam Summer Workshop. (First Turner directed workshop), January 1972. Silver gelatin print.

##### **Simone van Delden**

Elam PhotoForum Summer Workshop, 1974. From left: unknown, David Fowler, unknown, Dave King, unknown, Angela Middleton, Parbhu Makan, Rod Wills, Pamela Karwowski, David Tombs, Paul Hewson, Clive Stone, and Jim Poon (in foreground). Silver gelatin print.

*New Zealand Photography* 14, 1972. pp. 22-23. *Workshop*.

Photographer unknown, *Larence Shustak*, *Elam workshop* c. 1974. Silver gelatin print.

*Photo-Forum* 20 (June July 1974). p. 14-15. Elam Summer Workshop, 1974. From left: Simon Buis, John B. Turner, and Larence N. Shustak. Photo: Alastair Smith. Photo Alistair Smith.

**Max Oettli and Simone van Delden**, *Larence Shustak being photographed in Anawhata*, 1974.

Silver gelatin print.

Photographer unknown, *R.D. (Tom) Hutchins and John B. Turner at Elam* c.1973.

Silver gelatin print.

**John B. Turner**, *Diane Quin, co-Editor of PhotoForum, supervising the printing of PhotoForum 49* (October 1981). Silver gelatin print.

**William Main**, *stereo nude*, from PhotoForum Wellington workshop c.1980. Silver gelatin print.

Postcard packs. Photos by Max Oettli, A.C. Barker and Alan Leatherby.

*Photo-Forum 18* (February/March 1974). Photo by Mac Miller

*Photo-Forum 35* (December 1976/January 1977). Photo by Tom Fraser

*Photo-Forum 23* (December 1974/January 1975). Photo by Charles McKenzie

*Photo-Forum 38* (June/July). Photo by Bruce Foster

*Photo-Forum 36* (February/March). Photo by Greg Stevens

*Photo-Forum 41* (December 1977/January 1978): Calendar Issue (the last A4 size *Photo-Forum*)

Photo by Peter Peryer

*Photo-Forum Supplement 2* (Summer 78/79). Photo by Bill Brandt

*PhotoForum Supplement 5* (Spring 1980). Photo by Megan Jenkinson

*Photo-Forum 42* (June 1978). Photo by Rhondda Bosworth

*PhotoForum 50* (January 1982). Photo by Bruce Foster

*PhotoForum 56: Six Women Photographers* (1987). Photo by Megan Jenkinson

*MoMento 1* (2008). Photo by Abby Storey

*MoMento 2* (2008). Photo by Jan Young

*MoMento 3* (2009). Photo by Sam Hartnett

### **Display Cabinet Three – PhotoForum Wellington**

Minutes of first meeting, 21 May 1976

*PhotoForum Gallery at Harris Street*. December 1980. Left to

right: Leslie Haines, Nerolie and Peter Butler, Peter Black. Anne Noble's work on display in the background. Photo: Reg Feuz. Chromogenic print.

*Leslie Haines at PhotoForum Gallery, Harris Street*, December 1980. Photo: Reg Fuez.

Chromogenic print.

*PhotoForum Gallery, Harris Street, Leslie Haines at left*. Photographer unknown.

Silver gelatin print.

Taj Mahal gallery during *36 Exposures*, 1976. Caleb Carter (left) and Peter Black (right). Photo: Sharyn Black. Silver gelatin print.

Invitation to *36 Exposures*, 1976

*PhotoForum ReView 30* (November 1986). Cover by Merylyn Tweedie

*PhotoForum ReView 31* (January 1987). Cover by Rhondda Bosworth

Janet Bayly and Athol McCredie, *Witness to Change: Life in New Zealand, Photographs 1940–1965*. Wellington City Gallery and PhotoForum/Wellington. 1985

Athol McCredie, *Rear Vision: A History of PhotoForum/Wellington to 1988*. Wellington City Gallery and PhotoForum/Wellington. 1988

## **Framed prints:**

**Photographer unknown**, *Portrait of a Man* c.1856. Used as a teaching aid by John B. Turner. Daguerrotype. University of Auckland Art Collection.

**Dr A. C. Barker**, *Mr and Mrs Collie, Ohapi, Christchurch*, c. 1868. Exhibited in *Nineteenth Century New Zealand Photographs*, Govett-Brewster Art Gallery, New Plymouth, 1970, curated by John B. Turner. Published as PhotoForum postcard, 1976. Modern silver gelatin print. PhotoForum archive.

**Alfred H. Burton**, *Wetere Te Rerenga, Wife and Son, Whare-Komiti, Haerehuku, King Country*, 1885. *Photographic Art & History* 2 (October 1970).p. 19. Exhibited in *Maori in Focus: Photographs from the Dominion Museum from 1885–1923*, Palmerston North Art Gallery, 1970, organised by Gallery Director Ian North and John B. Turner. Also published as PhotoForum poster, 1979. Modern silver gelatin print. PhotoForum archive.

**William or Frederick Tyree**, *Maori Wedding, Waikawa Pa, Picton*, c. 1895. *New Zealand Photography* 7 (October/November 1971).p. 7. Exhibited in *Nineteenth Century New Zealand Photographs*, Govett-Brewster Art Gallery, New Plymouth, 1970, curated by John B. Turner. Also published as PhotoForum poster, 1974. Modern silver gelatin print. PhotoForum archive.

**James McAllister**, *McAllister's Studio, Stratford*, 1905. *Photographic Art & History* 4 (March 1971).Cover. Exhibited in *Nineteenth Century New Zealand Photographs*, Govett-Brewster Art Gallery, New Plymouth, 1970, curated by John B. Turner. Published in *New Zealand Photography from the 1840s to the Present*, William Main and John B. Turner, PhotoForum, 1993.p 28. PhotoForum archive.

**G. Leslie Adkin**, *Florrie Walker, Hokio Beach*, c. 1924. *Photo-Forum* 19 (April/May 1974). Reproduced as cover. Exhibited in *Time Release: Photographs from a Private Collection*, Auckland Museum, April 18–May 2, 1982. Modern silver gelatin print by Athol McCredie and Jean Stanton. Private collection, Wellington.

**Edward Weston**, *Pepper*, 1930. Published on poster for Weston touring exhibition, Barrington Gallery in collaboration with PhotoForum, 1976. Silver gelatin print made by Cole Weston from the original negative. University of Auckland Art Collection.

**Edward Weston**, *Nude*,1936. *Photo-Forum* 22 (October/November 1974).p. 5. Silver gelatin print made by Cole Weston from the original negative. University of Auckland Art Collection.

**H. E. Gaze**, *L'Aube* c.1932. *New Zealand Photography from the 1840s to the Present*, William Main and John B. Turner, PhotoForum, 1993.p. 28. University of Auckland Art Collection.

**Tom Hutchins**, *Saturday night dance in a workers' club at Changchun, North East China. There was a growing interest in European dance and music, but the relationship between the sexes was still formal*, 1956. PhotoForum on-line portfolio. Silver gelatin print. Collection of Ian Macdonald.

**Eric Lee-Johnson**, *Self-portrait with Infra-red*, 1958. *PhotoForum* 64/65: John B. Turner, *Eric Lee-Johnson: Artist with a Camera* (1999).p. 53. Three colour offset book page. The book received a Highly Commended award for two or three colour sheetfed printing in the 2000 Pride in Print awards.

**Ans Westra**, *Main Steet, Wairoa*, 1964. *Witness to Change*, Janet Bayly and Athol McCredie, Wellington City Gallery and PhotoForum Wellington (1985).p. 75; *PhotoForum* 71/72 *HandBoek – Ans Westra Photographs*. BWX, Wellington (2004).pl. 22. Silver gelatin print. Courtesy of the artist and {Suite} Gallery.

**Larence N. Shustak**, *New York City*, 1968. *Photo-Forum* 18 (February/March 1974).p17. Silver gelatin print. Collection of Stuart Page.

**John Fields**, *Fijian, Milne & Choyce's Store*, 1970. *New Zealand Photography* 14, (February/March 1973). p. 8. Exhibited in *Three New Zealand Photographers: Gary Baigent, Richard Collins, John Fields*, Auckland City Art Gallery, 1973, curated by John B. Turner. Silver gelatin print. Collection of John B. Turner.

**Ans Westra**, *At the Wellington Trade Fair*, 1970. *Photographic Art & History* 3 (1970).p. 10; *PhotoForum* 71/72 (2004) *HandBoek – Ans Westra Photographs*. BWX, Wellington (2004).pl. 57. Silver gelatin print. Courtesy of the artist and {Suite} Gallery.

**Harvey Bengé**, *New York, October*, 1970. *PhotoForum* 62/63 (1998). *Not Here, Not There*, Harvey Bengé. Published by Dewi Lewis Publishing, U.K. in collaboration with PhotoForum. Silver gelatin print. Collection of the artist.

**John Fields**, *Helvi, Auckland*, 1970. *Photo-Forum* 32 (June/July 1976). p. 10. Exhibited in *Three New Zealand Photographers: Gary Baigent, Richard Collins, John Fields*, Auckland City Art Gallery, 1970, curated by John B. Turner Silver gelatin print. Collection of John B. Turner.

**Joseph D. Jachna**, *Door County Landscape*, n.d. *Photo-Forum* 26 (June/July 1975).p. 17. Exhibited at PhotoForum Gallery, December 1977. Silver gelatin print. Collection of John B. Turner.

**Joseph D. Jachna**, *Door County Landscape*, n.d. *Photo-Forum* 26 (June/July 1975).p. 22. Exhibited at PhotoForum Gallery, December 1977. Silver gelatin print. Collection of John B. Turner.

**Simon Buis**, *Boy, Huapai*, 1970. *The Active Eye*, 1975. Plate 17. Silver gelatin print. Collection of Linda Buis.

**Gary Baigent**, *Christian Spiritualist*, n.d. *New Zealand Photography* 7 (October/November 1971).p. 9. Silver gelatin print. Stichbury Group Collection.

**Charles McKenzie**, *Ivan Outside the Hotel*, c. 1971. *Photo-Forum* 23 (December 1974/January 1975). p. 4. Silver gelatin print. Collection of the artist.

**Clive Stone**, *Pamela Hamilton*, 1972. *New Zealand Photography* 11 (July/August 1972).p. 3. Silver gelatin print. University of Auckland Art Collection.

**Allan McDonald**, *untitled*, n.d. *New Zealand Photography* 12 (September/October 1972).p. 25. Silver gelatin print. PhotoForum archive.

**Len Wesney**, *Baptism, Christchurch*, 1972. *Photo-Forum* 27 (August/September 1975).p. 13. Also exhibited in *Active Eye*, 1975. Silver gelatin print. Collection of John B. Turner.

**Len Wesney**, *Untitled*, n.d. *Photo-Forum* 38 (June/July 1977).p. 7. Silver gelatin print. PhotoForum archive.

**Alan Leatherby**, *Family*, n.d. *New Zealand Photography* 13 (December 1972/January 1973). Cover. Silver gelatin print. Collection of John B. Turner.

**Bryan James**, *Hamilton, May*, 1972. *New Zealand Photography* 14 (February/March 1973).p. 12. Silver gelatin print. Collection of John B. Turner.

**John Miller**, *Police Arson Enquiries, Wellington*, 1972. *The Active Eye*, 1975. Plate 72. Silver gelatin print. PhotoForum archive.

**Max Oettli**, *Department Store, Auckland*, 1972. *Photo-Forum* 22 (October/November 1974). Cover. Also published as postcard, 1976. Silver gelatin print. Collection of John B. Turner.

**Max Oettli**, *Max Oettli by Max Oettli*, 1973. *Photo-Forum* 19 (April/May 1974). p. 31. Silver gelatin print. PhotoForum archive.

**Paul Gilbert**, *Auckland*, 1973. *Photo-Forum* 19 (April/May 1974). p. 9. Silver gelatin print. PhotoForum archive.

**Mac Miller**, *Babs*, c.1973. *Photo-Forum* 18 (February/March 1974). Cover. Silver gelatin print. PhotoForum archive.

**Clive Stone**, *Pat Fowler, Campbells Bay*, 1973. *Photo-Forum* 18 (February/March 1974).p. 25. Also exhibited in *TimeRelease*, Auckland Museum, 1982. Silver gelatin print. University of Auckland Art Collection.

**Clive Stone**, *Auckland*, c.1974. *Photo-Forum* 25 (April/May 1975).p.25. (from Assignment 5: *A New Zealand Christmas*). Silver gelatin print. Collection of the artist.

**Glenn Busch**, *Man at an Outdoor Café, Auckland*, 1973. *Photo-Forum* 19 (April/May 1974).p. 27. Pigment print from scan of the original negative. Collection of the artist.

**Glenn Busch**, *untitled*, from the *Marylands* series, 1974. *Photo-Forum* 25 (April/May 1975).p. 15. Also published on *Active Eye* poster, 1975. Silver gelatin print. Collection of John B. Turner.

**Justin Boroughs**, *Equivalent*, n.d. *The Active Eye*, 1975. Plate 13. Silver gelatin print. PhotoForum archive.

**Fiona Clark**, *Vulcan Lane*, 1974. *Photo-Forum* 24 (February/March 1975).p. 9. (Elam portfolio). Silver gelatin print. University of Auckland Art Collection.

**Neill Chitty**, *untitled*, c.1974. *Photo-Forum* 24 (February/March 1975).p. 6. (Elam portfolio). Silver gelatin print. University of Auckland Art Collection.

**Rachael Feather**, *untitled*, c.1974. *Photo-Forum* 24 (February/March 1975).p.13 (Elam portfolio). Silver gelatin print. University of Auckland Art Collection.

**Ian Macdonald**, *Whale*, 1974. *Photo-Forum* 24 (February/March 1975).p. 12. (Elam portfolio). Recent pigment print made from scan of original negative, collection of the artist. (Originally published in black & white).

**Sharyn Young**, *Ethel, Karangahape Road*, 1974. *Photo-Forum* 20 (June/July 1974).p. 22. Made as part of the ten day January workshop at Elam School of Fine Arts. Silver gelatin print. Collection of John B. Turner.

**Sharyn Young**, *Ethel's Friend, Karangahape*, 1974. *Photo-Forum* 20 (June/July 1974).p. 23. . Made as part of the ten day January workshop at Elam School of Fine Arts. Silver gelatin print. Collection of John B. Turner.

**Reg Feuz**, *Winter Campaigner*, c. 1975. *Photo-Forum* 29 (December 1975/January 1976).p. 24. Made as part of Assignment 9: "Winter". Silver gelatin print. Collection of the artist.

**Allan McDonald**, *untitled* (water), c.1975. *Photo-Forum* 30 (February/March 1976).p. 6. Silver gelatin print. PhotoForum archive.

**Allan McDonald**, *untitled* (nude), c.1975. *Photo-Forum* 30 (February/March 1976).p. 7. Silver gelatin print. PhotoForum archive.

**Rhonda Bosworth**, *untitled*, c 1975. As part of Assignment 7: *An Elderly Person*. *Photo-Forum* 27 (August/September 1975).p. 18. Silver gelatin print. PhotoForum archive.

**Rhonda Bosworth**, *Jill and Wally*, 1975. *Photo-Forum* 33 (August/September 1976).p. 23. Exhibited in *New Photographers, New Photographs*, March 20–April 10, 1976, Auckland Building Centre. Silver gelatin print. PhotoForum archive.

**Tom Elliott**, *untitled* (bird), c.1975. *New Photographers, New Photographs*, March 20–April 10, 1976, Building Centre, 28th Auckland Festival. Silver gelatin print. PhotoForum archive.

**Robin Morrison**, *Mr Stott, corner Hobson Street and Tinakori Road*, 1975. *Photo-Forum* 31 (April/May 1976).p. 6. Silver gelatin print. Collection of John B. Turner.

- Robin Morrison**, *The Wedge, Glenbervie Terrace*, 1975. *Photo-Forum* 31 (April/May 1976) p. 7. Silver gelatin print. Collection of John B. Turner.
- Peter Peryer**, *Erika*, 1975. *Photo-Forum* 29 (December 1975/January 1976).p. 13. Silver gelatin print. Collection of John B. Turner.
- John B. Turner**, *Garden Party Guest, Kemp House, Keri Keri*, 1975. Exhibited in *Ex Camera*, New Zealand Academy of Fine Arts, Wellington in association with PhotoForum Wellington, 16 April – 1 May, 1977. Silver gelatin print made c.1986 by Paul McCredie. Collection of the artist.
- Peter Peryer**, *untitled (angel)* from *Gone Home* portfolio, 1976. *Photo-Forum* 33 (August/September 1976).p. 14. Silver gelatin print. Collection of John B. Turner.
- Peter Peryer**, *untitled (AEPB)* from *Gone Home* portfolio, 1976. *Photo-Forum* 33 (August/September 1976).p. 15. Silver gelatin print. Collection of John B. Turner.
- Bruce Connew**, *Aboriginal children, Roebourne W.A.*, 1976. *Photo-Forum* 47 (December 1980). p. 13. Silver gelatin print. PhotoForum archive.
- Desmond Kelly**, *The Room, Seatoun*, 1976. *Photo-Forum* 33 (August/September 1976).p. 4. Exhibited in *36 Exposures*, Taj Mahal Gallery, Wellington, 1976. Silver gelatin print. PhotoForum archive.
- Gary Blackman**, *Alton Towers*, 1976. *Photo-Forum* 41 (December 1977/January 1978) Calendar Edition (April). Exhibited in *Time Release: Photographs from a Private Collection*, Auckland Museum, April 18–May 2, 1982. Silver gelatin print. Collection of John B. Turner.
- Kapil Arn**, *Rome*, 1976. *Ink & Silver, PhotoForum* 60/61 (April 1995). Silver gelatin print. Collection of the artist.
- Max Oettli**, *Sailors, Nakhodka, near Vladivostok, USSR*, 1976/77. *Photo-Forum* 43 (March 1979). Cover. Silver gelatin print. PhotoForum archive.
- Merylyn Tweedie**, *untitled*, c.1976. *Photo-Forum* 34 (October/November 1976).p. 23. Silver gelatin print. PhotoForum archive.
- Reg Feuz**, *PhotoForum workshop, Te Henga (Bethells Beach), January 1976*. Silver gelatin print. Collection of the artist.
- Richard Wotton**, *Turakina Church*, 1975. *Photo-Forum* 36 (February/March 1977).p. 5. Exhibited in *PhotoForum '76*, Auckland Museum, 4 - 19 September 1976 and in *Ex Camera*, New Zealand Academy of Fine Arts, in association with PhotoForum Wellington, 1977. Silver gelatin print. PhotoForum archive.
- Jae Renaut**, *untitled (dolls)*, c.1976. *Time Release: Photographs from a Private Collection*, Auckland Museum, 1982. Silver gelatin print. Collection of John B. Turner.
- Terry O'Connor**, *Philip, Esera and Meleke*, 1976. *Photo-Forum* 42 (June 1978).p. 19. Silver gelatin print. Courtesy of Emma O'Connor.
- Terry O'Connor**, *Joanne dancing, Auckland*, 1977. *Photo-Forum* 39 (August/September 1977).p. 23. Silver gelatin print. PhotoForum archive.
- Murray Cammick**, *Three Girls, Queen Street*, 1974. *Photo-Forum* 27 (August/ September 1975). Cover. Also exhibited in *Active Eye*, 1975. Silver gelatin print. Collection of the artist.
- Murray Cammick**, *1960 Ford Fairlane with regulars seated, Summer 1976/77*. From *Flash Cars, Photo-Forum* 39 (August/September 1977).p. 12. Silver gelatin print. Collection of John B. Turner.
- Murray Cammick**, *Peter with his 1961 Ford Galaxie*, 1976. From *Flash Cars, Photo-Forum* 39 (August/September 1977).p. 6. Silver gelatin print. Collection of the artist.

**Murray Cammick**, *Driver and friend in front of '57 Chev, Winter 1976*. From *Flash Cars, Photo-Forum 39* (August/September 1977).p. 5. Silver gelatin print. Collection of the artist.

**Murray Cammick**, *1958 De Soto Firesweep. Looking for a Particular Owner to do the Paint Job, 1977*. From *Flash Cars, Photo-Forum 39* (August/September 1977). p. 14. Silver gelatin print. Collection of the artist.

**Tom Fraser**, *Sure to Rise*, c.1977. Exhibited in *Andrew*, PhotoForum Gallery, Wellington, July 27 – August 7, 1977. Hand coloured silver gelatin print. PhotoForum archive.

**Bruce Foster**, *White Goose, 1977*. *Photo-Forum 41* (December 1977/January 1978) Calendar edition (June). Exhibited in *Circumstantial Evidence*, PhotoForum Gallery, June 20 – July 16, 1978. Silver gelatin print. PhotoForum archive.

**Anne Noble**, *untitled, 1977*. *Photo-Forum 41* (December 1977/January 1978).p. 20. Split toned silver gelatin print. PhotoForum archive.

**Leslie Haines**, *No. 8 (Tamaki Drive), June, 1977*. *Time Release: Photographs from a Private Collection*, Auckland Museum, 1982. Silver gelatin print. Collection of John B. Turner.

**Laurence Aberhart**, *Domestic Architecture, Christchurch, n.d*. *Photo-Forum 38* (June/July 1977).p. 17. (top). Silver gelatin print. PhotoForum archive.

**Laurence Aberhart**, *Domestic Architecture, Christchurch, n.d*. *Photo-Forum 38* (June/July 1977).p. 17. (bottom) Silver gelatin print. PhotoForum archive.

**Laurence Aberhart**, *Kamala and Charlotte, Christchurch, 1978*. *Photo-Forum 43* (March 1979).p. 52. Silver gelatin print. PhotoForum archive.

**Laurence Aberhart**, *Kamala, Charlotte and Tansy, Lyttleton, 1978*. *Photo-Forum 43* (March 1979).p. 53. Silver gelatin print. PhotoForum archive.

**Rhonda Bosworth**, *untitled, 1978*. *Photo-Forum 42* (June 1978). Cover. Silver gelatin print. Collection of the artist.

**Peter Black**, *Leslie, Sharyn and Lucien, 1978*. *Photo-Forum Supplement 5* (Spring 1980). p. 17. Silver gelatin print. Collection of the artist.

**Gillian Chaplin**, *Anne Noble, Albert Park, 1978*. *Photo-Forum 44* (August 1979).p. 49. Silver gelatin print. Collection of John B. Turner.

**Sally Symes**, *Saana Murray with Punatahi Norman and Angeline Norman, in Paul and Denise's cook house, March 1978*. From *Te Hapua Project. PhotoForum 55* (December 1984).p. 13. Silver gelatin print. University of Auckland Art Collection.

**Sally Symes**, *Saana Murray and Tura Jeffries give me an impromptu haka near Ross and Lucy's camp. Saana wants to build an outpost school for city children here, February 1979*. *PhotoForum 55* (December 1984). p. 17. Silver gelatin print. University of Auckland Art Collection.

**Glenn Jowitt**, *Devil and Baldie, 1979*. *Photo-Forum 46* (August 1980). p. 48. Silver gelatin print. Collection of the artist.

**Bruce Connew**, *Nambassa, 1979*. *Photo-Forum 47* (December 1980). p.21. Silver gelatin print. Collection of the artist.

**Megan Jenkinson**, *Miles with hat and gloves, n.d*. *Photo-Forum Supplement 5*, (Spring 1980). Cover. Exhibited in *PhotoForum '79*, Auckland Museum, 1979. Hand coloured silver gelatin print. Collection of the artist.

**Stuart Page**, *16 -Sports department, Haywrights City Store, 97-107 Gloucester Street; 17 - Menswear department, N.Z.Farmers Co-op Assn of Canterbury Ltd., Cashel Street; 18 - Sports*

*department, Haywrights City Store, 97-107 Gloucester Street; 19 - Menswear department, N.Z.Farmers Co-op Assn of Canterbury Ltd., Cashel Street. From the Artifacts series, c.1979. Exhibited in Artifacts (aka Screenprints), PhotoForum Gallery, Wellington, January 29 – February 16, 1980. Screenprint. Courtesy of the artist.*

**Lucien Rizos**, *Wellington* n.d. *Photo-Forum* 45 (April 1980).p3. Silver gelatin print. Collection of the artist.

**Barney Brewster**, *Shrouds*, n.d. *Photo-Forum* Supplement 6 (Summer 1980). Back cover. Silver gelatin print. PhotoForum archive.

**Jane Zusters**, *Untitled*, n.d. *Photo-Forum* 33 (August/September 1976).p. 22. Exhibited in *New Photographers, New Photographs*, March 20–April 10, 1976, Auckland Building Centre. Silver gelatin print. PhotoForum archive.

**Jane Zusters**, *Pink Nude in a Blue Pool*, 1980. *PhotoForum* 48 (June 1981).p. 9. Chromogenic print. PhotoForum archive.

**Anne Noble**, *The Wanganui*, 1980. *PhotoForum* 51/52 (September 1982). Cover. Silver gelatin print. University of Auckland Art Collection.

**Ken Browning**, *The Party*, 1978. *PhotoForum* 49 (October 1981) p.15. Silver gelatin print. Collection of John B. Turner.

**Peter Black**, *Middle of the field, Rugby Park, Hamilton*, 1981. Exhibited in *The Tour*, PhotoForum Gallery, Wellington, September 1981. Silver gelatin print. Collection of the artist.

**Peter Black**, *Selwyn Toogood, Levin*, 1981. *PhotoForum* 50 (January 1982) p. vi. Silver gelatin print. Collection of the artist.

**Geoffrey H. Short**, *Jeff Howell and Ron the Cat, Hamilton*, 1982, *PhotoForum* 53 (December 1982). Cibachrome print. Collection of the artist.

**Gabrielle McKone**, *Wicker Chair, late afternoon*, n.d. *PhotoForum* 53 (December 1982). Silver gelatin print. PhotoForum archive.

**Glenn Jowitt**, *Mauke, Cook Islands*, 1982. *New Zealand Photography from the 1840s to the Present*, 1993. p. 73. Cibachrome print. Collection of the artist.

**Gil Hanly**, *Women arriving from Devonport Ferry, Auckland, to join a march on International Women's Day for Peace, May 1983. New Zealand Photography from the 1840s to the Present*, 1993. p. 78. Silver gelatin print. Collection of the artist.

**Janet Bayly**, *Lace Curtain*, 1985. *Six Women Photographers, PhotoForum* 56 (1987).p. 23. Four Polaroid SX70 prints. Collection of the artist.

**Marie Shannon**, *The Rat in the Lounge*, 1986. *Six Women Photographers, PhotoForum* 56 (1987). p. 55. Three silver gelatin prints. Collection of the artist.

**Margaret Dawson**, *Maori Maiden*, 1985. From the series *Dreams and Illusions*, six others of which were published in *Six Women Photographers, PhotoForum* 56 (1987). Chromogenic print. Collection of the artist.

**Megan Jenkinson**, *Prudentia Endeavours to Construct a Model of Plato's Ideal State With the Building Blocks of Tombs of the Dead Kings*, 1986. *New Zealand Photography from the 1840s to the Present*, 1993. p. 80. Cibachrome photocollage. University of Auckland Art Collection.

**Stuart Sontier**, *Paulus Seran Forek (40)*, 1991. *Ink & Silver, PhotoForum* 60/61 (1995). p. 31. Silver gelatin print. PhotoForum archive.

**Clive Stone**, *Rocket Racer (Souvenir from Florence)*, 1992. *Ink & Silver, PhotoForum* 60/61 (1995).p. 37. Silver gelatin print. Collection of the artist.



**Foyer:**

**Jon Carapiet**, *Silence*, 1993. *Open the Shutter - Auckland Photographers Now*, PhotoForum 58 (1994).p. 16. Chromogenic prints. University of Auckland Art Collection.

**Fiona Pardington**, *Choker*, 1993. *Open the Shutter: Auckland Photographers Now*, Auckland Museum, April 21 – May 15, 1994. Silver gelatin print. Private collection, Auckland.

**Simon Young**, *Smashing Pumpkins' Fans, Big Day Out Rock Concert, Auckland, February, 1994*. *Open the Shutter - Auckland Photographers Now*, PhotoForum 58 (1994).p. 5. Recent pigment print from scan of original transparency. Courtesy of the artist.

**Jocelyn Carlin**, *Wairakei Pipes, Volcanic Plateau, North Island, June, 1995*. *Currency*, 1995. Silver gelatin print. Collection of the artist.

**Harvey Bengé**, *Avignon, July 1997*. *PhotoForum 66/67: Harvey Bengé Vital Signs (2000)*, published in association with Dewi Lewis Publishing, London. Chromogenic print, collection of the artist.

**Greta Anderson**, *Filmstills-Parttime 3*, 1998. *MoMento 6* (September 2010).p 9. Recent pigment print. Courtesy of the artist.

**Darren Glass**, *#.003, Cosmo Flying Disc (from seven aperture cam) 1999-2009*. *Up:date//The Active Eye* online exhibition, 2000. (Originally exhibited titled *Midday, Glenfield, March 2000*). Gold toned silver gelatin print. Courtesy of the artist and Anna Miles Gallery.

**Kevin Capon**, *Me and my new wheelbarrow*, 1998. *Up:date//The Active Eye* online exhibition, 2000. Silver gelatin print. Collection of the artist.

**Murray Hedwig**, *Tender Sign, Hamilton, 1999*. *Up:date//The Active Eye* online exhibition, 2000. Chromogenic print. Collection of Warwick Brown.

**David Milton Browne**, *Culture - bread mould grown in a petri dish measuring 500mm in diameter and containing three litres of agar*, n.d. *Up:date//The Active Eye* online exhibition, 2000. Recent chromogenic print from scan of original transparency. Courtesy of the artist.

**Wayne Barrar**, *Beneath Bowen Falls to Mitre Peak, Fiordland, 2000*. *PhotoForum Newsletter 2* (June 2002). p. 13. Silver gelatin print. University of Auckland Art Collection.

**sada**, *Lish, Farmers, Takapuna, 2001*. *MoMento 2*, (October 2008). p. 5. Recent pigment print. Courtesy of the artist.

**Rebecca Swan**, *Dréd (girl) 2001, Dréd (boy/girl) 2001, Dréd (boy) 2001*. From *Assume Nothing*, *PhotoForum Pecha Kucha*, 2010. Pigment prints on vinyl. Collection of the artist.

**Jenny Tomlin**, *Piha Lagoon, 2002*. *PhotoForum 83: PhotoForum at 40 (2014)*.p 204. Silver gelatin pinhole photograph. Collection of the artist.

**Haruhiko Sameshima**, *Pearl Harbour, O'ahu, Hawaii, 2003*. *PhotoForum 75, "33" (2007)*. p15. Silver gelatin photograph. Collection of the artist.

**David Cook**, *Huntly Power Station, 2004*. *PhotoForum 76: 14 New Zealand Photographers (2008)*. p. 41. Chromogenic print. Collection of the artist.

**John B. Turner**, *Youth Group, Te Atatu Road, Te Atatu Peninsula, Auckland, 5 March 2005*. *PhotoForum 75, "33" (2007)*. p 18. Recent pigment print. Courtesy of the artist.

**Mary Macpherson**, *Twizel, Canterbury, 2005*. *PhotoForum 81: Old New World – photographs by Mary Macpherson*. Published by Lopdell House Gallery, Titirangi, in collaboration with PhotoForum (2012). p 82. Pigment print. Collection of the artist.

**Julian Ward**, *Oriental Bay*, 1994. *PhotoForum 74: Wellingtonia*. Published by Espial, Wellington in collaboration with PhotoForum (2006). p. 40. Silver gelatin print. Collection of the artist.

**Bruce Connew**, *I Saw You, No. 28*, 2006-7. *PhotoForum 76: 14 New Zealand Photographers* (2008). p. 9. Pigment print. Courtesy of the artist and Trish Clark Gallery.

**Robyn Hoonhout**, *June*, 2006. *PhotoForum 76: 14 New Zealand Photographers* (2008). p. 15. Chromogenic transparency and lightbox. Collection of the artist.

**Joyce Campbell**, *Mescaline from SanPedro Cactus 2*, 2007. An alternative version of a work published in *PhotoForum 76: 14 New Zealand Photographers* (2008). p. 8. Silver gelatin print from ambrotype. Courtesy of the artist and Two Rooms Gallery.

**Jan Young**, *Roman* from *The Transition* series, 2007. *MoMento 2* (October 2008). Cover. Pigment print. Collection of the artist.

**Geoffrey H. Short**, *Untitled Explosion #6CP*, 2007. *MoMento 10* (March 2012). Pigment transparency and LED lightbox. Collection of the artist.

**Geoffrey Heath**, *Autumn*, 2007. *Pecha Kucha 40/40* (June 2014). Chromogenic print. Collection of the artist.

**Jennifer Mason**, *Rosary*, 2008. *MoMento 4* (April 2010). Chromogenic print. Private collection.

**Sam Hartnett**, *Brynderwyn View*, 2008. *MoMento 3* (August 2009). Cover. Chromogenic print. Collection of the artist.

**Roberta Thornley**, *Couple*, 2009. *MoMento 6* (September 2010). p. 2. Chromogenic print. Private collection, Auckland. Courtesy of Tim Melville Gallery.

**Ngahuia Harrison**, *Elizabeth*, 2011. *PhotoForum 82: Pictures They Want to Make* (2013). p. 95. Chromogenic print. Collection of Kim Yates and Geoffrey H. Short.

**Timothy J. Veling**, *Trudi Nicholson, Avonside Drive, Avonside, Christchurch*, 2012. *MoMento 14* (January 2014). p. 18. Pigment print. Collection of the artist.

**Chris Corson-Scott**, *New Year's Day*, 2013. *PhotoForum 82: Pictures They Want to Make* (2013). p. 81. Chromogenic print. Collection of Kim Yates and Geoffrey H. Short.

*Open the Shutter*, 1994. Documentary featuring interviews with sixteen photographers included in the PhotoForum exhibition *Open the Shutter – Auckland Photographers Now* curated by Ron Brownson, Auckland Museum, 1994. Directors **Jon Carapiet** and **Stuart Sontier**. DVD transferred from VHS tape. 61 minutes.

#### **Posters:**

Seven historical posters.

A selection of posters from exhibitions and events in Auckland and Wellington.

#### **Chronology:**

A chronology of PhotoForum Inc. and PhotoForum/Wellington events from 1970 to 2014, alongside a selection of significant other events in New Zealand photography.